

Line & Raphaël

ABOUT US

After studying at the Ecole Supérieure d'Art et de Design in Reims, and with a passion for 3D printing and object design, Line Pierron developed her own brand, called "Imprime-moi un mouton" (Print me a sheep), as a nod to SaintExupéry, to design innovative objects using 3D printing - a technology that allows you to create shapes that would otherwise be impossible to make, and opens up infinite possibilities.

Raphaël Cuevas began his career in the traditional woodworking trades - joinery and cabinetmaking. He decided to complete his training by studying object design, with the aim of experimenting even more with wood, as his favourite material, but also learning to work with other materials. In 2018, he decided to create "Maison Raphaël" with the aim of linking his two passions, fine crafts and design.

Line Pierron & Raphaël Cuevas decided to join forces in 2019. Together, they created the "Line & Raphaël" artwork manufacture to combine their know-how and expertise



DESIGN + MANUFACTURING

The design studio creates their furniture from start to finish, combining traditional cabinet-making, 3D technologies and marquetry decorations. The combination of traditional craftsmanship and new technologies gives the two designers a new level of elegance and technical sophistication.

Combining design, artisanal know-how and new technologies, Line & Raphaël design and handcraft 3D marquetry furniture and ornaments with a futuristic and innovative design.

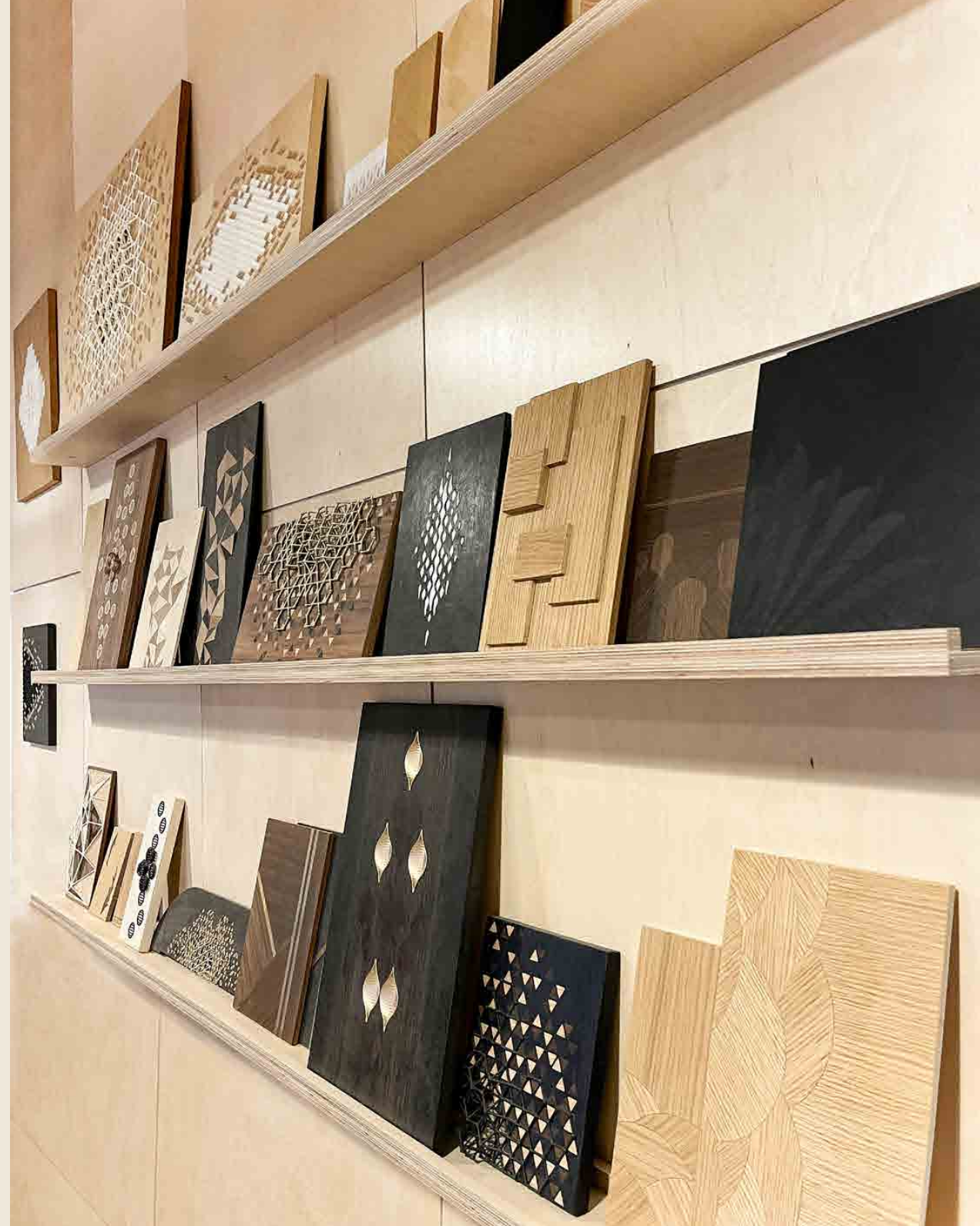
Their collections of furniture and decorative objects cleverly combine the best of modern and traditional craftsmanship by joining 3D printed nylon technologies and handcrafted wooden structures. Their approach takes marquetry from two-dimensional inlays to three-dimensional, complex shapes, creating furniture that resembles relief paintings.

Far from mass production, in their design studio, Line and Raphaël create unique or small series such as cabinets, lampshades, wall lights, doors and even jewellery, pushing their designs both technically and visually.

“Marquetry is an ancient technique, but our approach is very new,” explains Raphaël. “We moved it from 2D to 3D, in volume, with more complex shapes. Our furniture is like relief paintings. Since then, we have created unique pieces for individual clients or professionals. We hand-manufacture each piece in our workshop. Once the pattern is established, Line codes everything to perform digital cutting, which saves time and allows us to duplicate the patterns.” “3D liberates drawing,” says Line. “It is a field of all possibilities. We still have so much to explore with it!”



*“ We consider design itself as a material.
Through the hybridization of traditional marquetry and
3D printing, we develop original patterns and reliefs that
redefine the surface. Each motif becomes a field of explora-
tion, where craftsmanship and digital fabrication generate
new tactile and visual languages.”*



MATERIAL « LINEAL »



MATERIAL « OVALE classic »



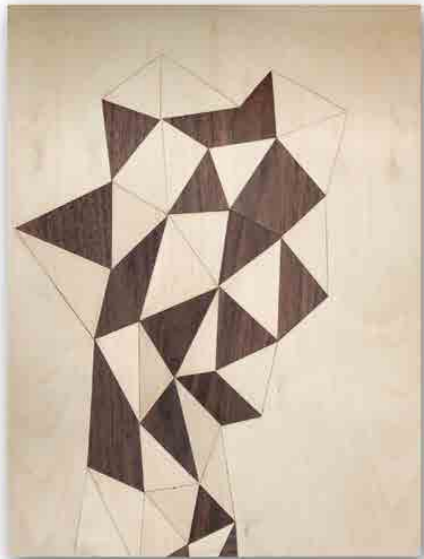
MATERIAL « PETALE classic »



MATERIAL « ONDAL classic »



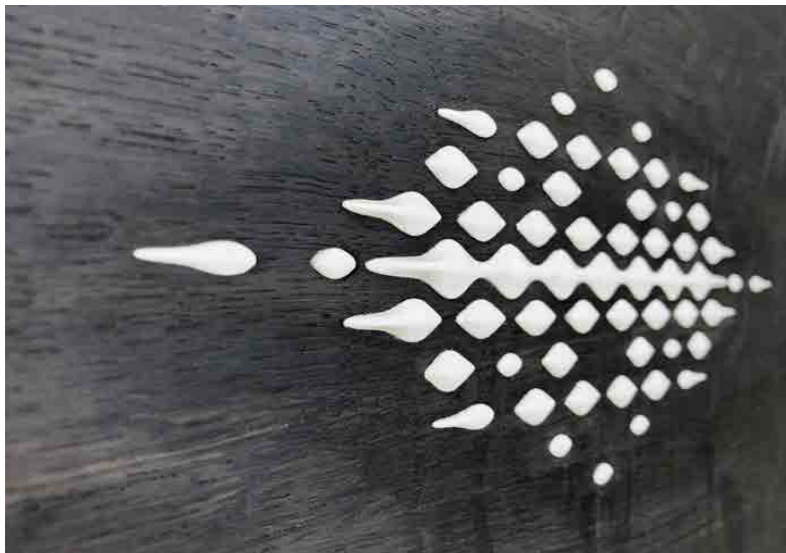
MATERIAL « POLYGONAL »



MATERIAL « QUADRAL »



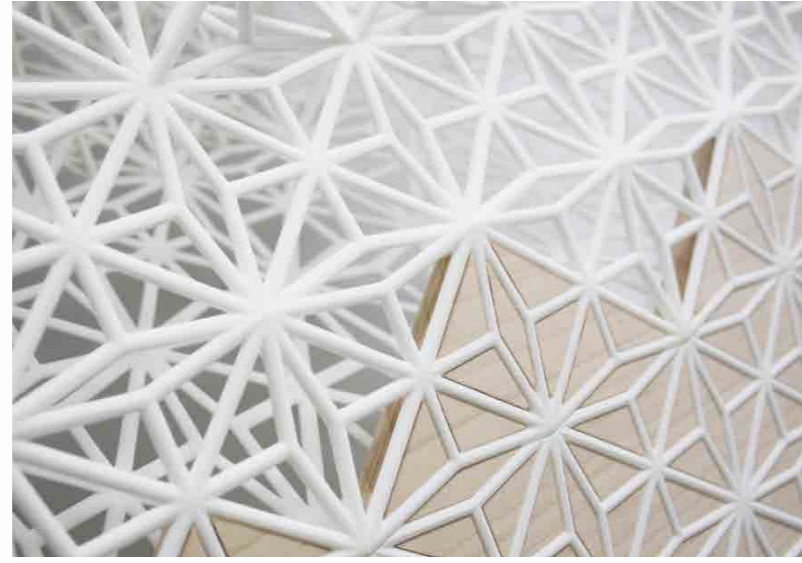
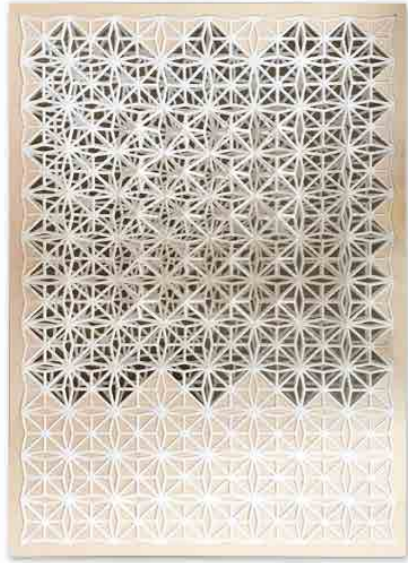
MATERIAL « ONDAL »



MATERIAL « ETOILE 2 »



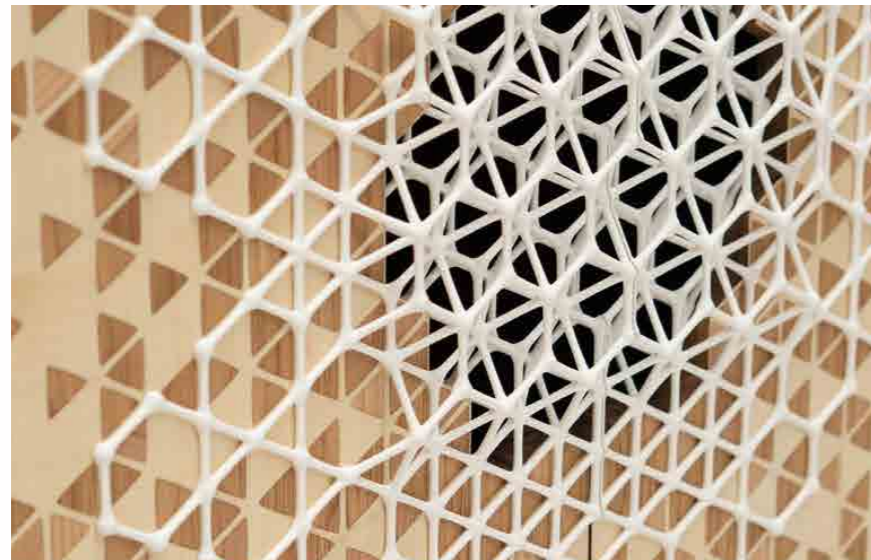
MATERIAL « ETOILE »



MATERIAL « ASTRAL »



MATERIAL « NEURONAL »



MATERIAL « ECAILLE »

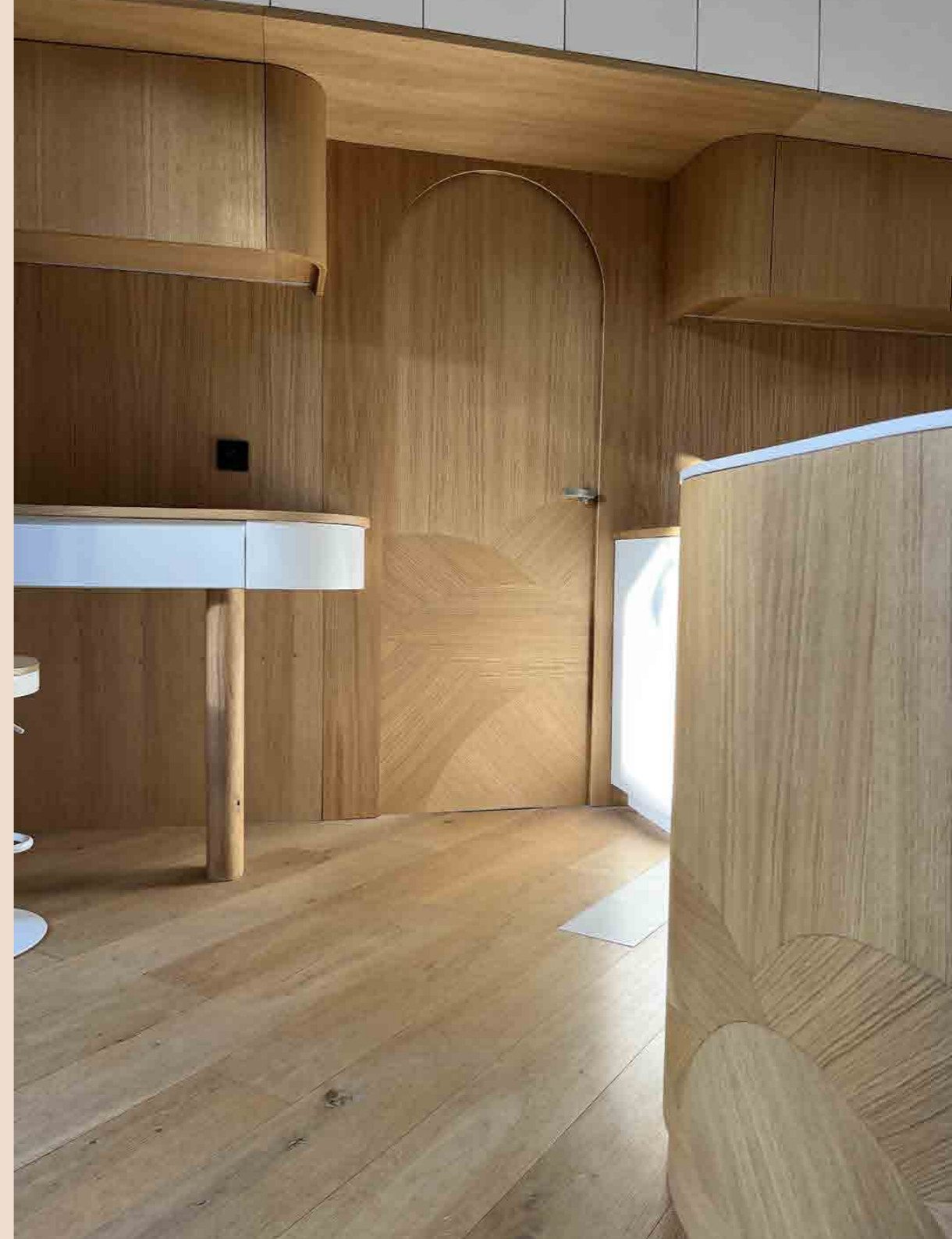


BESPOKE INTERIORS & ARCHITECTURAL ELEMENTS

“ We design bespoke interior elements, bringing our artisanal expertise and attention to detail into each project. In these works, marquetry is used more subtly, integrated into the architecture: a door panel, the side of a kitchen island, a functional piece, or a architectural element.

Conceived to blend naturally into their surroundings, these projects focus on balance, proportion, and refined finishes. Even in a more restrained expression, our signature remains visible through material work, precise drawing, and a careful relationship between texture and light.

These commissions reflect our ability to develop tailor-made projects for private clients, brands, and institutions, combining craftsmanship with everyday use.”



MATERIALS : Oak, lacquered surfaces and Corian



INTAGRED BATHROOM
VOLUME



WOOD & MARQUETERY
HOME OFFICE & KITCHEN

MATERIALS : Oak volume, with brass détails, integrating a bathroom at the heart of corridor, designed to structure space while maintaining a fluid circulation

DIMENSIONS : 1200x3000mm, H : 3000mm





MATERIALS : Oak and brushed stainless steel

DIMENSIONS : 1330x50mm, H : 2425mm



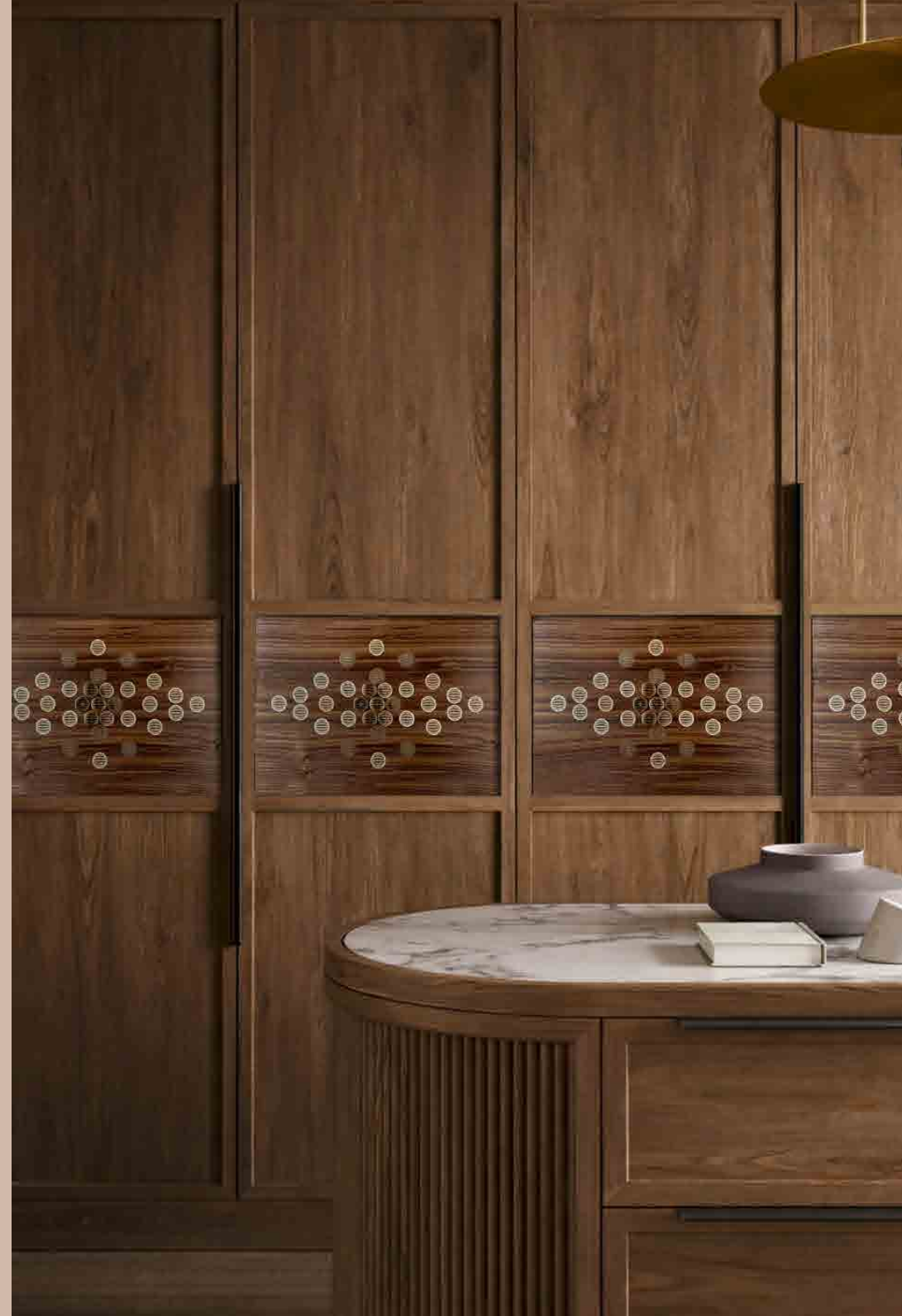
INTERIOR DOOR



BESPOKE DRESSING
WITH MARQUETERY PANELS



MATERIALS : walnut, marquetry in sycamore and
3D printed elements finished in brass



DECORATIVE PANEL **ECAILLE**

MATERIA
DIMENSI



MATERIALS : Bog oak .
Smoked Oak and rosewood
marquetry. Gold metallized
3D printing.

DIMENSIONS : 820x1450 mm



MATERIALS : Elm . Smoked Oak
and Bog oak marquetry. Gold
metallized 3D printing.

DIMENSIONS : 820x1450 mm



FOURNITUR & EXPRESSION PIECES

“Alongside our bespoke interior projects, we develop a collection of furniture and more experimental pieces, where material research takes a central role.

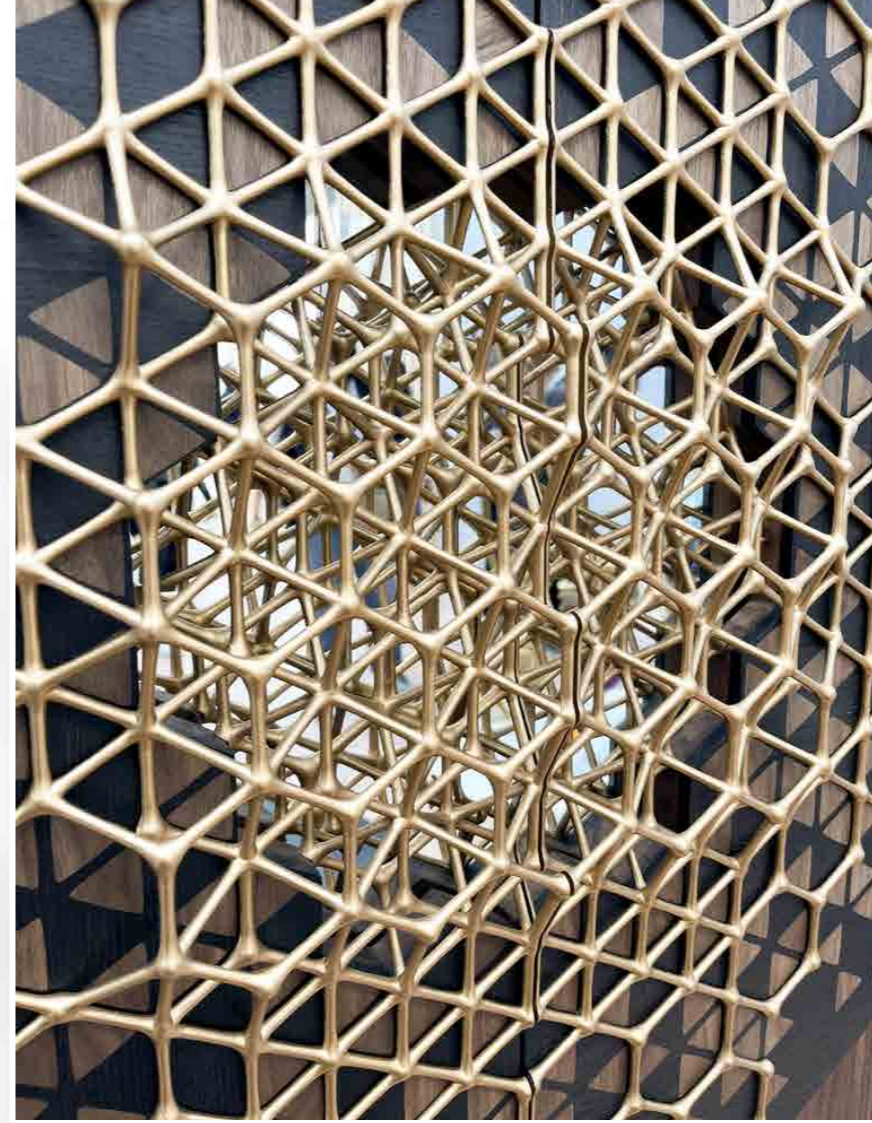
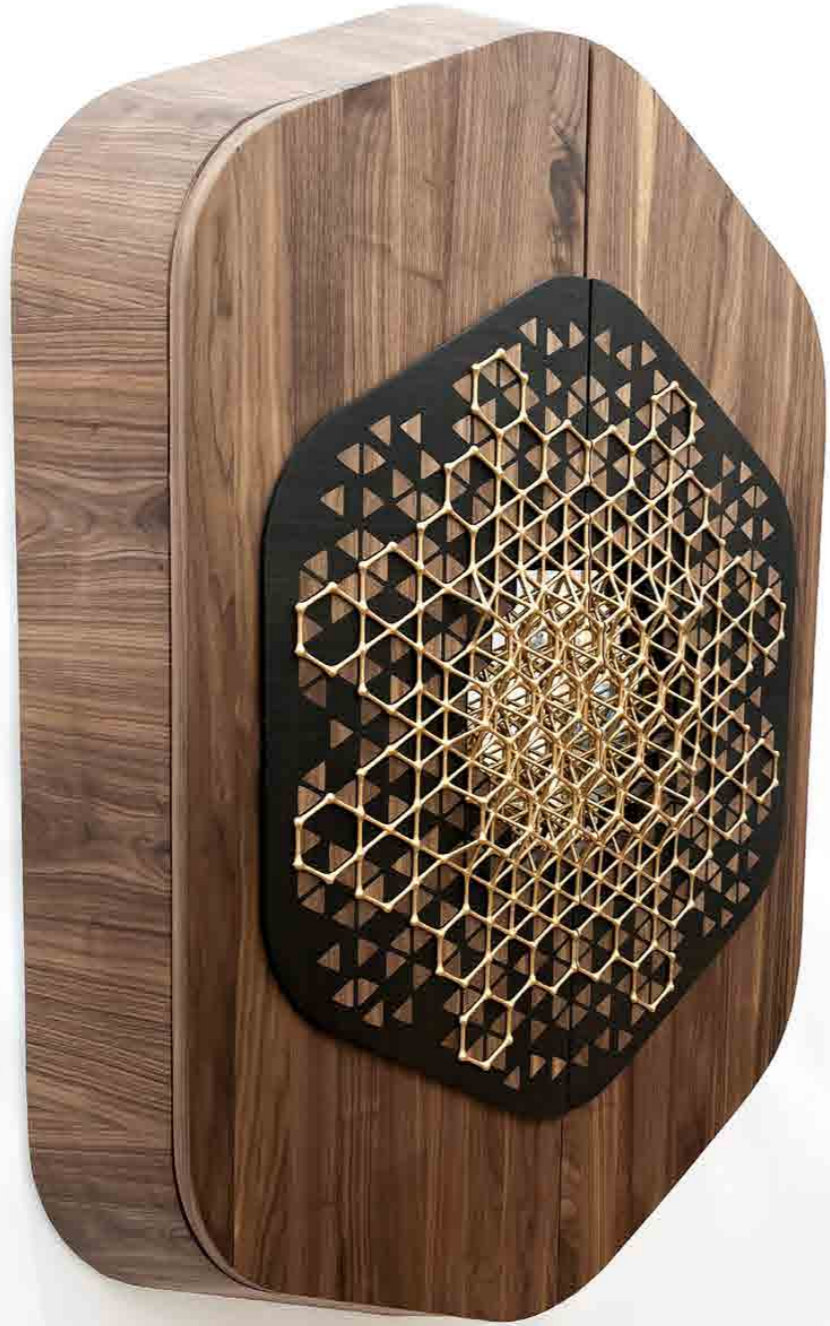
Relief marquetry engages in dialogue with 3D printing, giving rise to volumetric ornamentation and innovative assemblies that extend the possibilities of traditional techniques.

Each piece is designed, crafted, and finished in our workshop, combining artisanal gestures with digital tools. Formats, proportions, and compositions can be adapted, and wood species varied, to suit specific spaces, contexts, or uses.

Produced as unique pieces or in very limited series, these creations embody the core of our practice and our ongoing exploration between design and fine craftsmanship.”



MURAL NEURONAL



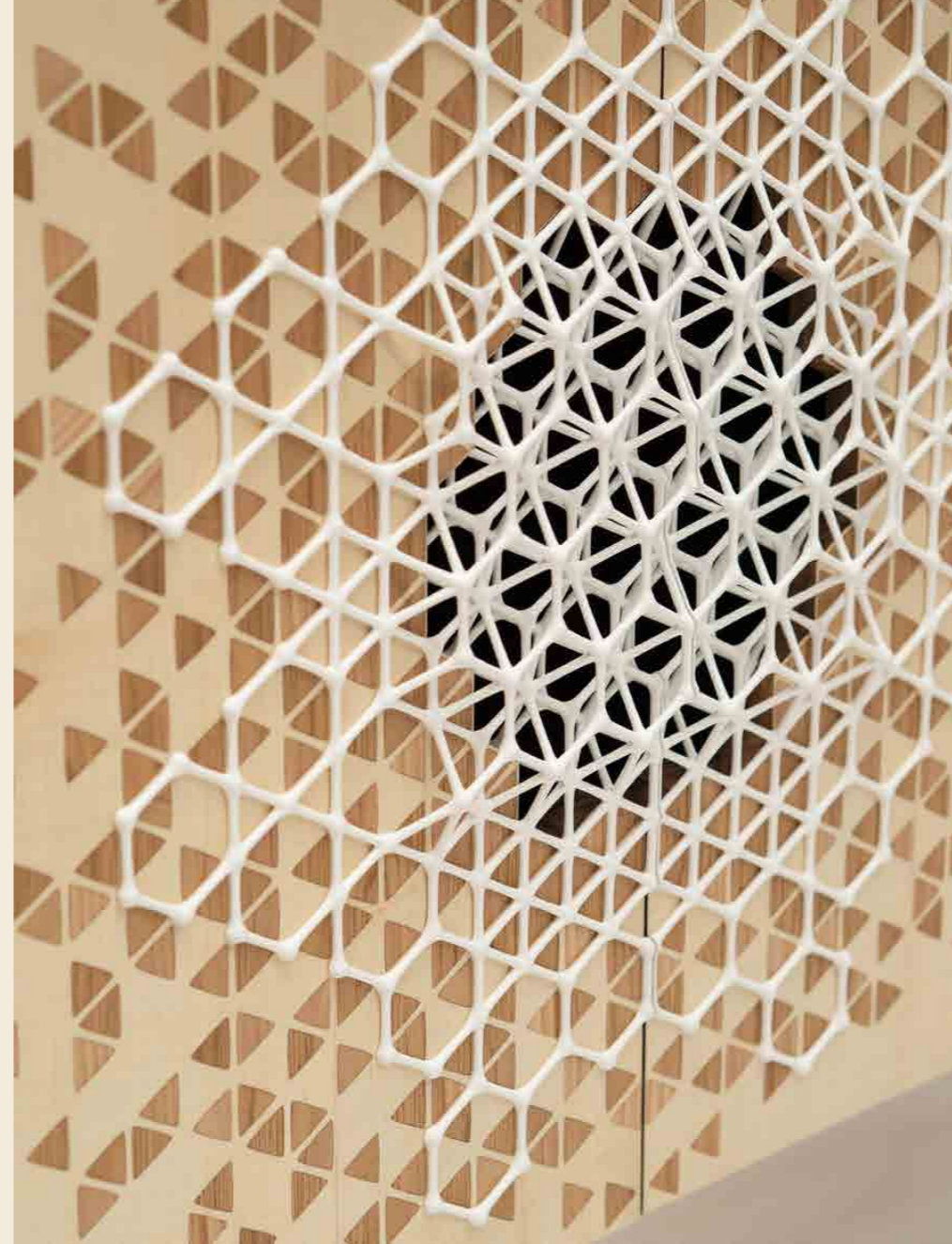
MATERIALS: Walnut, marquetry in bog oak and walnut. 3D-printed elements with gilded finish.
DIMENSIONS :
1145x200 mm H: 1644 mm



DRESSER **NEURONAL**

MATERIALS : Sycamore and walnut. Oak, chestnut and elm inlays. Lacquered white nylon 3D printing.

DIMENSIONS : 1300x380mm, H : 895 mm



Marquetry work combining different types of wood and shapes created with 3D printing to offer a modern and innovative ornamentation.

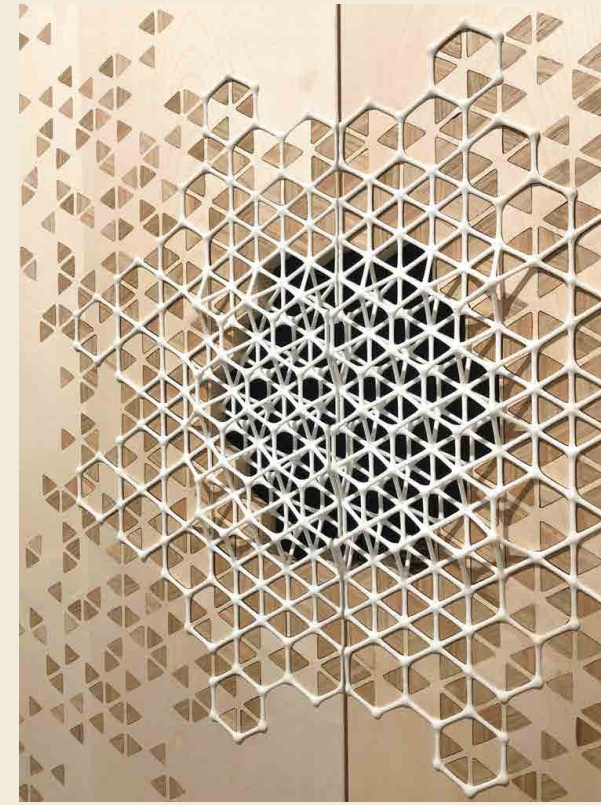
HIGHT DRESSER **NEURONAL**

Designed as paintings, our furniture is handcrafted to create both the decoration and the cabinetry work.



MATERIALS : Sycamore and walnut. Oak, chestnut and elm inlays. Lacquered white nylon 3D printing.

DIMENSIONS : 1000x380mm, H: 1680mm



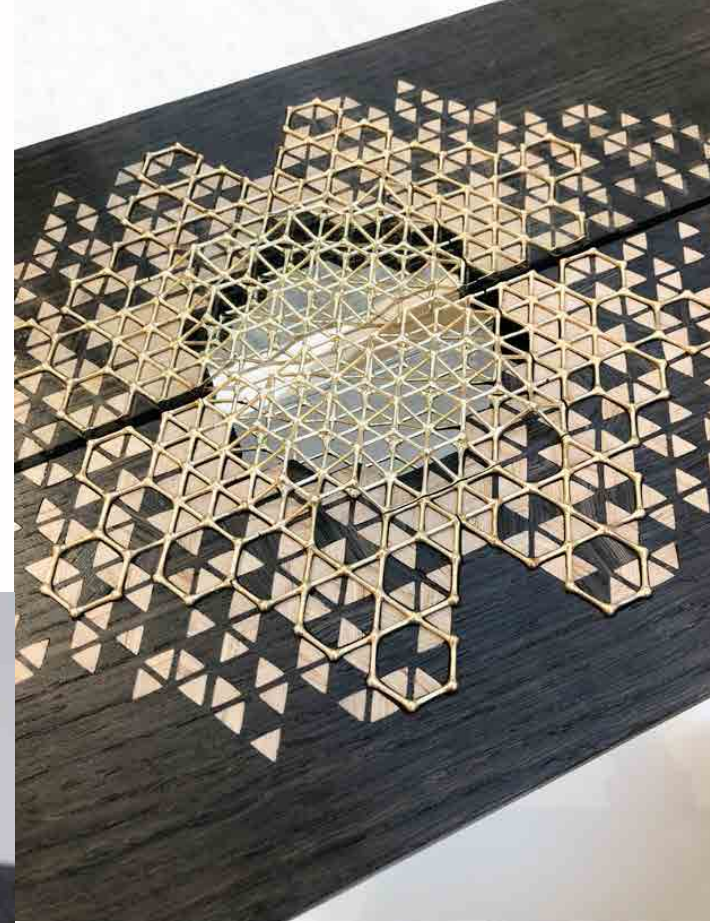
MARQUETERY





MATERIALS : A sculptural shelf. Each form is unique and different, crafted from burned wood with a varnished finish. Elm marquetry. Gold metallized 3D printing.

DIMENSIONS : 800x974x150 mm



MATERIALS : swamp oak, chestnut and 3D-printed white nylon decor.

DIMENSIONS : 400x150mm, H : 525mm

A blend of hand-crafted sculpture, 3D relief effects, and inlays.





MATERIALS : Sycomore,
walnut and relief marquetry.

DIMENSIONS : 1128x1033mm,
H : 456mm



CORNER FURNITURE **POLYGONAL**

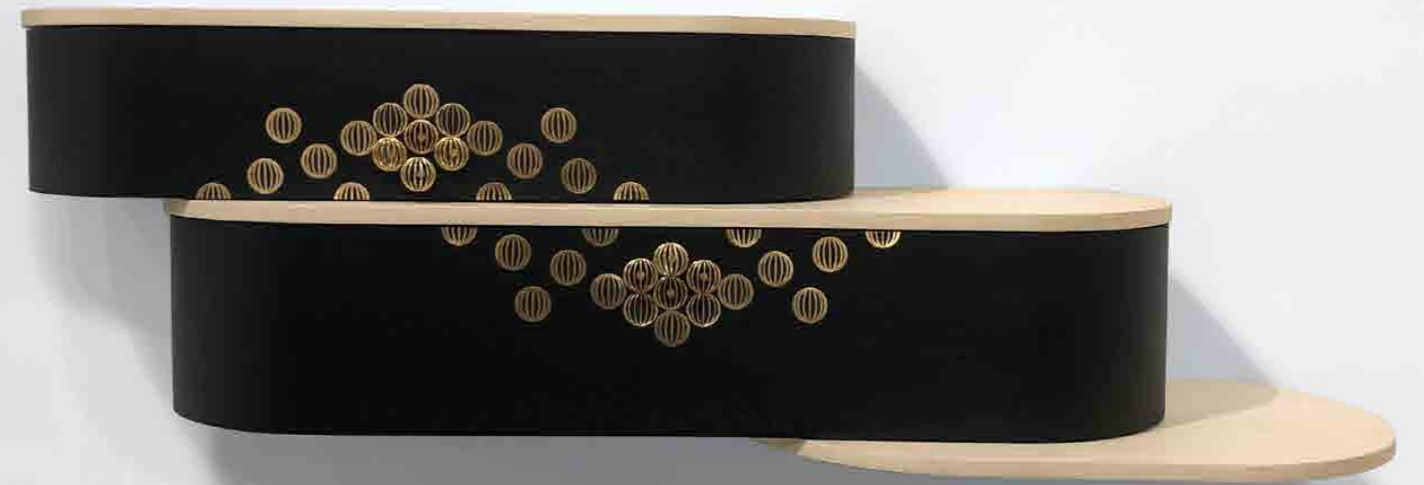


Exploring the possible combinations between craftsmanship and new technologies.



MATERIALS : Sycamore or Elm, blackened pearwood and 3D-printed brass.

DIMENSIONS : 1300x380mm, H : 387mm



CONSOLE **ASTRAL**

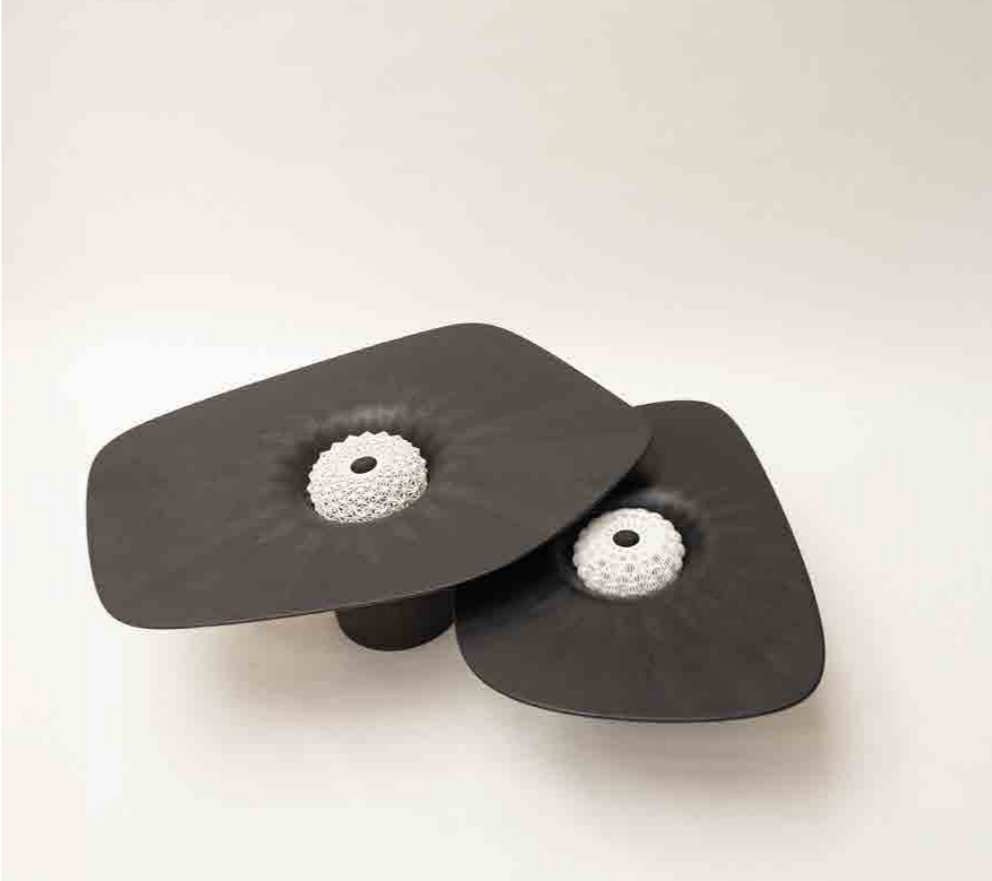
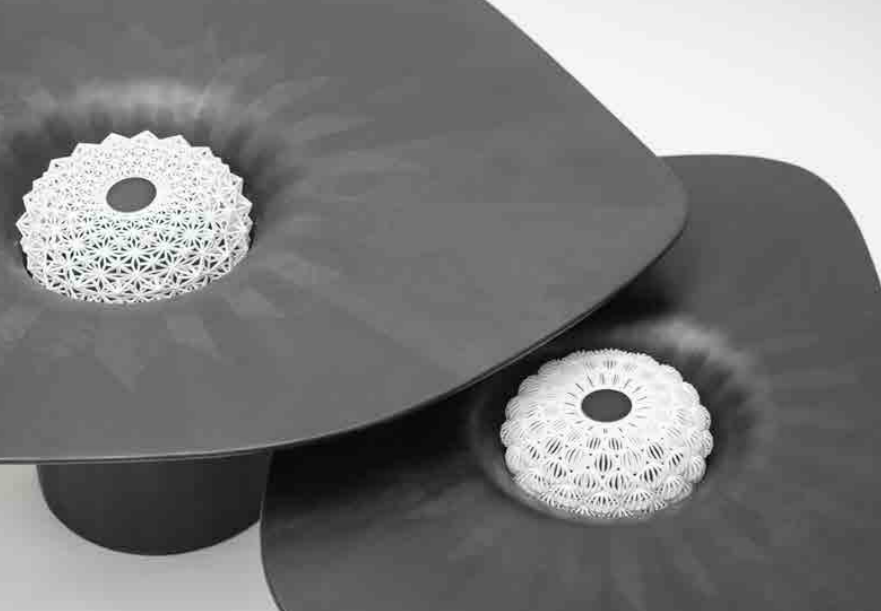




MATERIALS : Sycamore, blackened pearwood and 3D-printed brass.

DIMENSIONS : 454x280 mm, H : 166 mm





MATERIALS : black-stained sycamore
Marquetry crafted with different black
wood tones. Lacquered white nylon 3D
printing
DIMENSIONS :
Small version 845x675 mm H: 335mm
Large version 1150x800 mm H: 420 mm



COFFEE TABLE
ETOILE & ASTRAL



COFFEE TABLE **ETOILE**



MATERIALS : Ash and 3D-printed white nylon.

DIMENSIONS : 773x577mm, H : 300mm

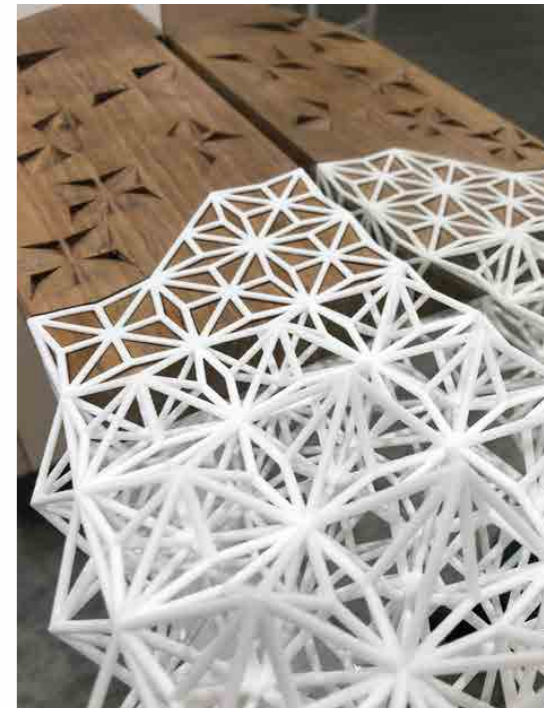
We are strong advocates of artistic craftsmanship. We want to explore what machines can bring to us, rather than working against them.

MIRROR **ETOILE**



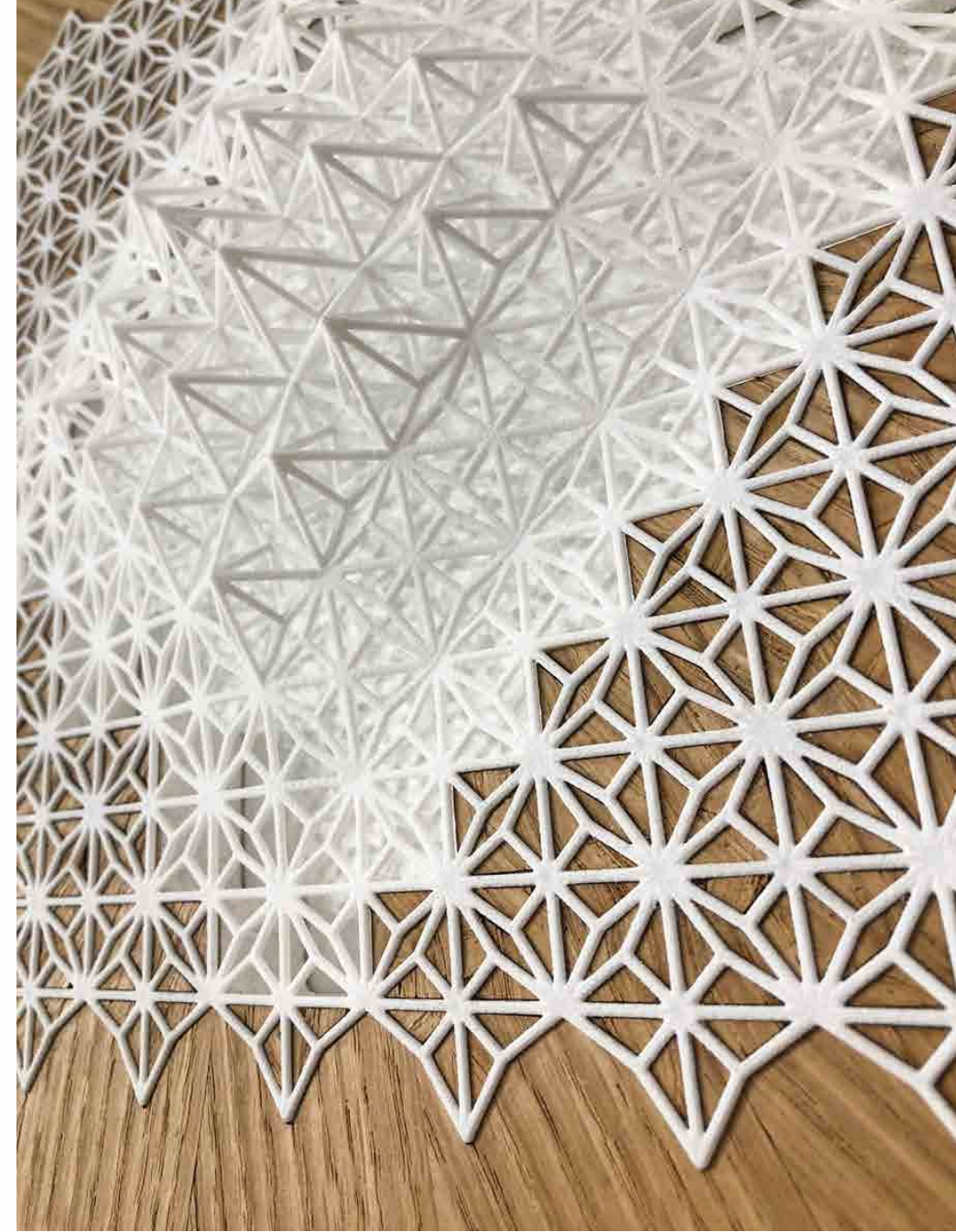
MATERIALS : Mirror, carved walnut and 3D-printed white nylon decor.

DIMENSIONS : 500x16mm, H : 860mm



DECORATIVE PANEL **ETOILE** —————

The assembly and marquetry require a lot of time for designing the pattern and carefully adjusting each element. Far from mass production, we aim to create bespoke and unique pieces.



MATERIALS : Oak inlaid with sunburst and 3D-printed white nylon.

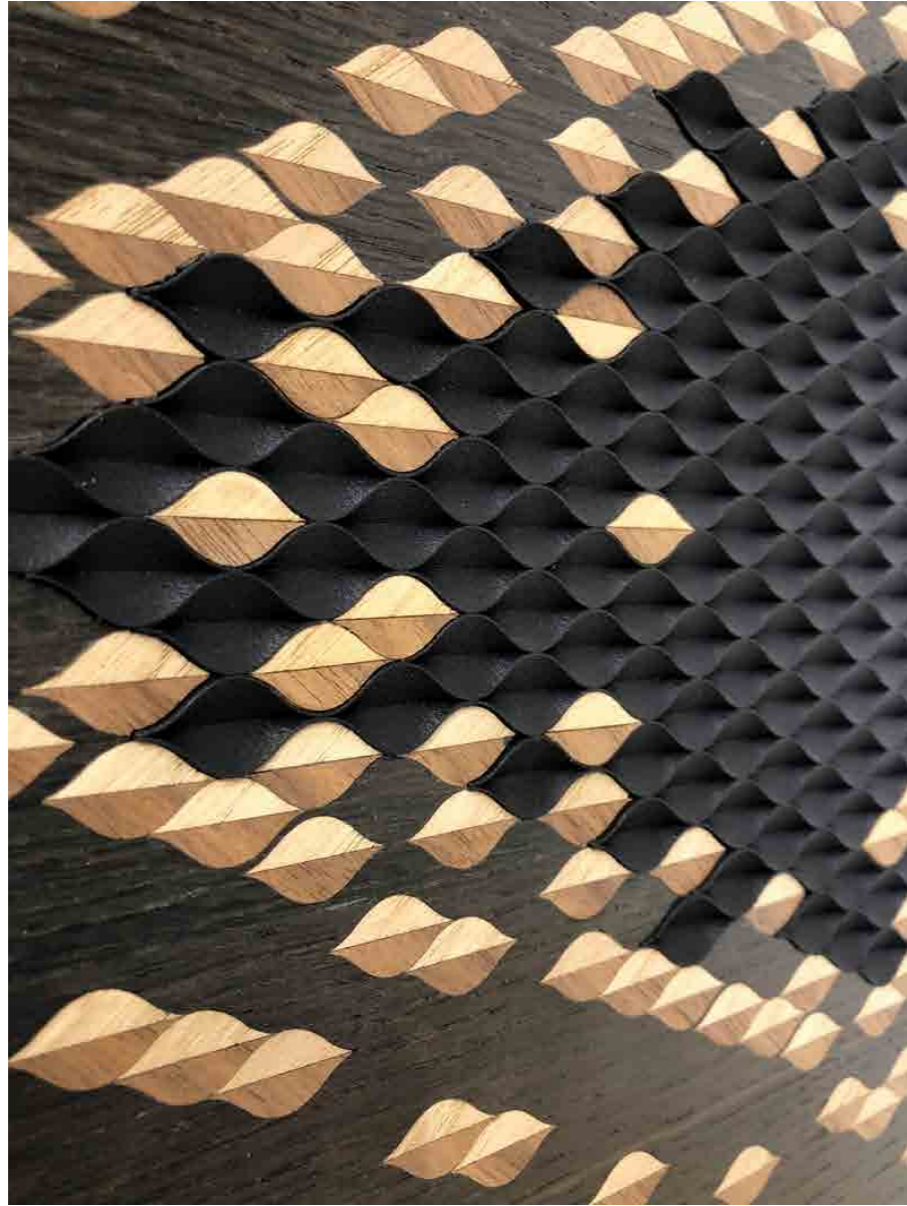
DIMENSIONS : 518x416mm



MATERIALS : Sycomore and walnut. oak and elm marquetry. 3D printed white nylon relief.

DIMENSIONS : 2000x506mm, H : 900mm

ENTRY CONSOLE **ECAILLE**



MATERIALS : Bog oak and walnut. Walnut and elm marquetry. 3D printed black nylon relief.

DIMENSIONS : 1000x253mm, H : 450mm



Maintain a refined, authentic, and contemporary artisanal approach while using new fabrication methods to bring originality and uniqueness to handcrafted work.

MATERIALS: Beech and white 3D-printed nylon.

DIMENSIONS : 187x187mm, H : 185mm



SUSPENSION LAMP **PETALE**



MATERIALS: Oak and white 3D-printed nylon.

DIMENSIONS : H : 1800mm

FLOOR LAMP **PETALE**



EXCEPTIONAL PROJECTS BRAND COLLABORATIONS

“ We also develop exceptional projects in collaboration with brands and institutions, at the intersection of design, craftsmanship and innovation.

From a service trolley for Petrossian, to a door panel concept for DS Automobiles, a custom trophy for Maison&Objet or a wooden case designed to enhance a cocktail glass, each project is conceived as a bespoke piece.

These collaborations reflect our ability to translate a brand’s identity into distinctive objects, combining technical precision, refined detailing and a contemporary design language.”

crédit photo : Gabryel Sallehount



CAVIAR SERVICE TROLLEY
PETROSSIAN



crédit photo : Gabryel Sallehount

Réalisé avec LUNAR | SOLAR DESIGN STUDIO

MATERIALS : Oak and walnut. Marquetry in smoke oak, walnut, oak and ash

DIMENSIONS : 450x665mm, H : 850 mm



PROJECT DS X MÉTIERS D'ART

Competition finalist in 2021 et 2023





BESPOKE WOODEN CASE
FOR COCKTAIL GLASS



MATERIALS : Elm veneer and Lacquered black nylon 3D printing.

DIMENSIONS : 100x250mm, H : 400 mm



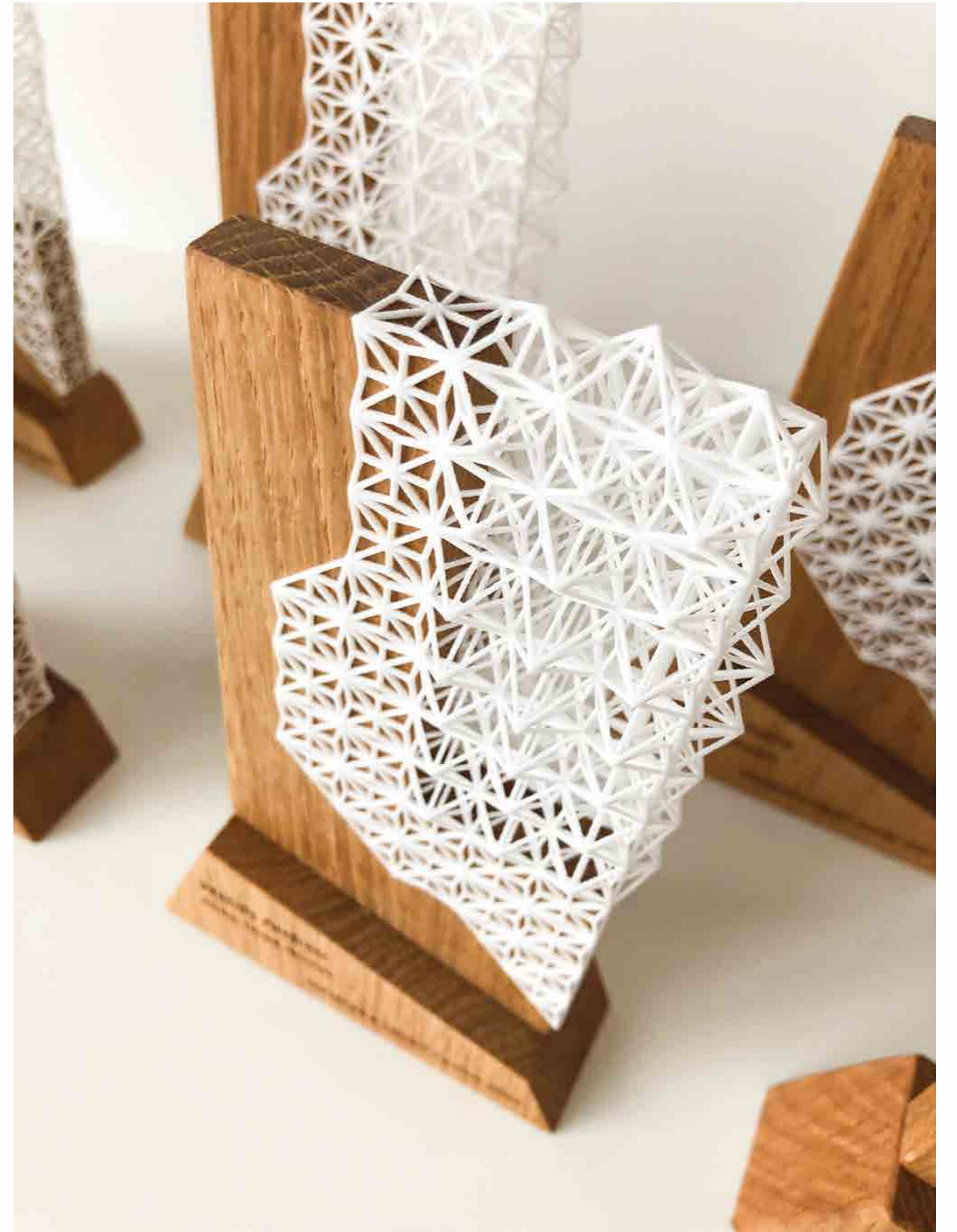
CUSTOM-MADE TROPHY
FOR MAISON & OBJET



MATERIALS : Oak and Lacquered white nylon 3D printing.

DIMENSIONS : 100x40mm, H : 200 mm

MAISON
&OBJET
PARIS



Our work has been acknowledged by the design press and by institutions committed to supporting contemporary craft and design. These recognitions accompany our research-driven approach, at the intersection of craftsmanship, design and innovative technologies, in France and internationally

LAUREAT RISING TALENT
AWARD CRAFT 2024

“ In 2024, Maison&Objet celebrates its thirtieth anniversary! It’s time to look forward to the future. A selection honours young designers/researchers for the relevance of their work in the face of digitalisation, which is shaking up our lives and uses. “Two words seemed obvious to us: High technology and Know-how,” comments Dereen O’Sullivan, the Rising Talent Awards Manager for Maison&Objet. The recent emergence of new processes, such as Artificial Intelligence or 3D printing, offers designers an unprecedented field of adventure. This fertile fusion between know-how and digital innovation is at the heart of the general theme of Maison&Objet 2024: “Tech Eden.”

For this edition, **Stephane Galerneau**, President of Ateliers d’Art de France, has chosen **Line & Raphael** as the winner in the CRAFT category.”



RECIPIENT OF THE IMMERSION OUI DESIGN! 2024 GRANT,
AWARDED BY THE VILLA ALBERTINE AND MOBILIER NATIONAL,
WITH THE SUPPORT OF THE INSTITUT FRANÇAIS.

From May 15 to 22, 2024, we were supported by the Villa Albertine to explore the New York interior design ecosystem during the NYCxDesign Week.

We had the opportunity to present our work and craftsmanship to design professionals and galleries.

Villa
Albertine 


MOBILIER NATIONAL



Our work was showcased at the Jouffre Workshops in New York to Minister Olivia Grégoire, Mohamed Bouabdallah (Director of Villa Albertine), and Hervé Lemoine (Director of Mobilier National).

AWARD WINNERS
BANQUE POPULAIRE NATIONAL FOUNDATION JUNE 2025

This prestigious distinction recognizes our commitment to pushing the boundaries between fine craftsmanship and innovation. The strategic and financial support it provides enables us to accelerate the development of our studio, strengthen our visibility, and further structure projects at the intersection of craftsmanship and innovation.



The screenshot shows the website for Banque Populaire Fondation nationale. The header includes the logo and navigation links: 'Nous connaître', 'Musique', 'Handicap', and 'Artisanat d'art'. The main content area features the title 'Portrait de lauréat' followed by 'LINE & RAPHAËL STUDIO DE DESIGN ET ÉBÉNISTERIE' in large, bold, blue letters. Below the title, it states 'Lauréats Fondation nationale Banque Populaire juin 2025' and 'Présentés par la Banque Populaire Rives de Paris'. At the bottom, there is a link to the website: 'SITE INTERNET www.line-raphael.fr/'. On the right side, there is a photo of two women, Line and Raphaël, standing behind a table with design materials.

HOMO FABER GUIDE

The Homo Faber Guide, an initiative of the Michelangelo Foundation, highlights excellence in fine craftsmanship across Europe through a curated selection of artisans recognized for their expertise and creativity. We are proud to be part of this selection, which celebrates craftsmanship that brings together tradition, innovation, and contemporary excellence.

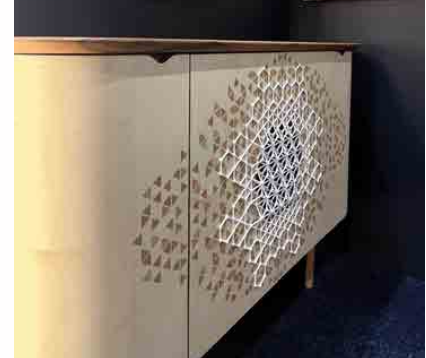
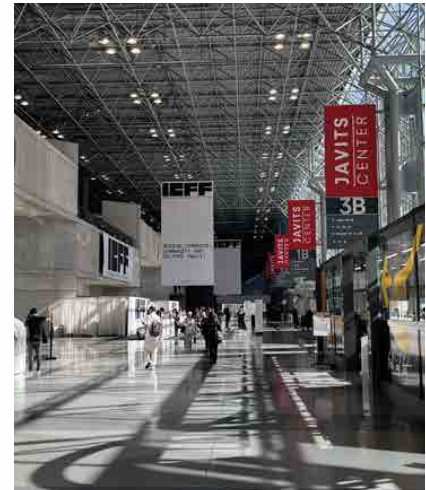


HOMO FABER GUIDE



ICFF INTERNATIONAL CONTEMPORARY FURNITURE FAIR

In 2025, we had the pleasure of presenting our creations at the ICFF – International Contemporary Furniture Fair in New York. This event allowed us to share our vision of contemporary fine craftsmanship on an international stage and to connect with design professionals and enthusiasts from around the world.



ICFF
INTERNATIONAL CONTEMPORARY FURNITURE FAIR

