

Line & Raphaël



After studying at the Ecole Supérieure d'Art et de Design in Reims, and with a passion for 3D printing and object design, Line Pierron developed her own brand, called "Imprime-moi un mouton" (Print me a sheep), as a nod to SaintExupéry, to design innovative objects using 3D printing - a technology that allows you to create shapes that would otherwise be impossible to make, and opens up infinite possibilities.

Raphaël Cuevas began his career in the traditional woodworking trades - joinery and cabinetmaking. He decided to complete his training by studying object design, with the aim of experimenting even more with wood, as his favourite material, but also learning to work with other materials. In 2018, he decided to create "Maison Raphaël" with the aim of linking his two passions, fine crafts and design.

Line Pierron & Raphaël Cuevas decided to join forces in 2019. Together, they created the "Line & Raphaël" artwork manufacture to combine their know-how and expertise

## DESIGN + MANUFACTURING

The design studio creates their furniture from start to finish, combining traditional cabinet-making, 3D technologies and marquetry decorations. The combination of traditional craftsmanship and new technologies gives the two designers a new level of elegance and technical sophistication.

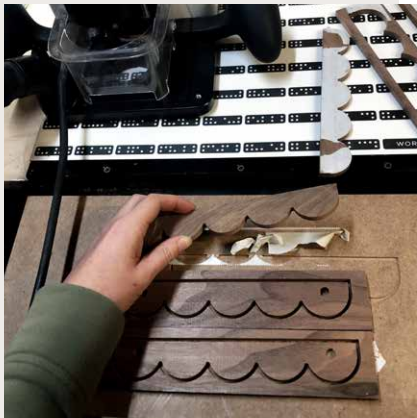
Combining design, artisanal know-how and new technologies, Line & Raphaël design and handcraft 3D marquetry furniture and ornaments with a futuristic and innovative design.

Their collections of furniture and decorative objects cleverly combine the best of modern and traditional craftsmanship by joining 3D printed nylon technologies and handcrafted wooden structures.

Their approach takes marquetry from two-dimensional inlays to three-dimensional, complex shapes, creating furniture that resembles relief paintings.

Far from mass production, in their design studio, Line and Raphaël create unique or small series such as cabinets, lampshades, wall lights, doors and even jewellery, pushing their designs both technically and visually.

"Marquetry is an ancient technique, but our approach is very new," explains Raphaël. "We moved it from 2D to 3D, in volume, with more complex shapes. Our furniture is like relief paintings. Since then, we have created unique pieces for individual clients or professionals. We hand-manufacture each piece in our workshop. Once the pattern is established, Line codes everything to perform digital cutting, which saves time and allows us to duplicate the patterns." "3D liberates drawing," says Line. "It is a field of all possibilities. We still have so much to explore with it!".

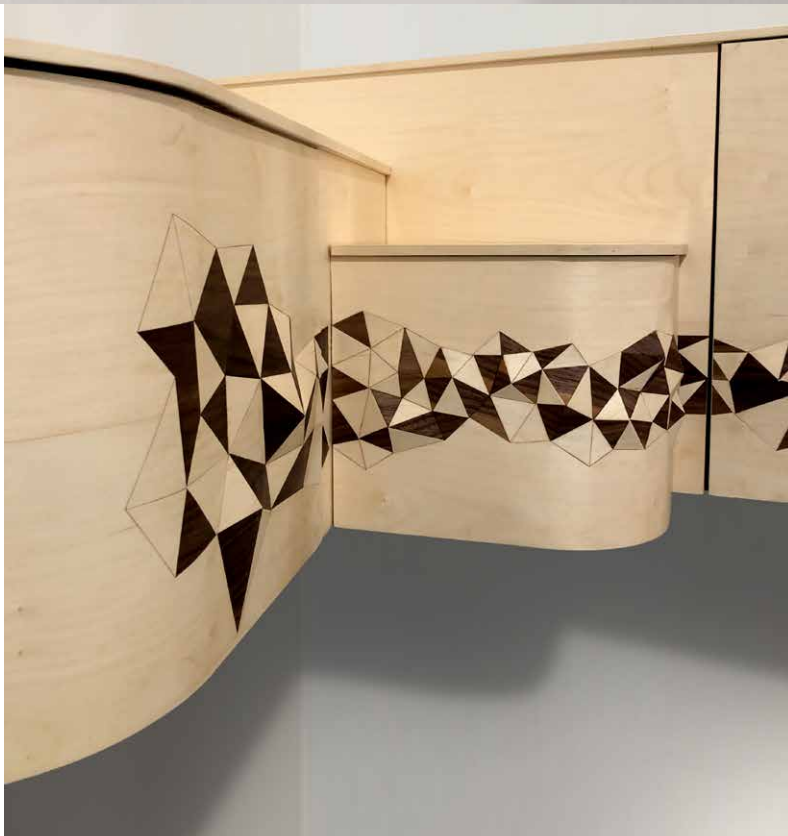


OUR CUSTOM CREATIONS:  
**CONCEPTS AND CRAFTSMANSHIP**



*“ We offer made-to-measure furniture. Each piece can be resized or made with different woods and colors. ”*

CORNER FURNITURE **POLYGONAL**



**MATERIALS :** Sycomore, walnut and relief marquetry.

**DIMENSIONS :** 1128x1033mm, H : 456mm





**MATERIALS :** Sycamore or Elm, blackened pearwood and 3D-printed brass.

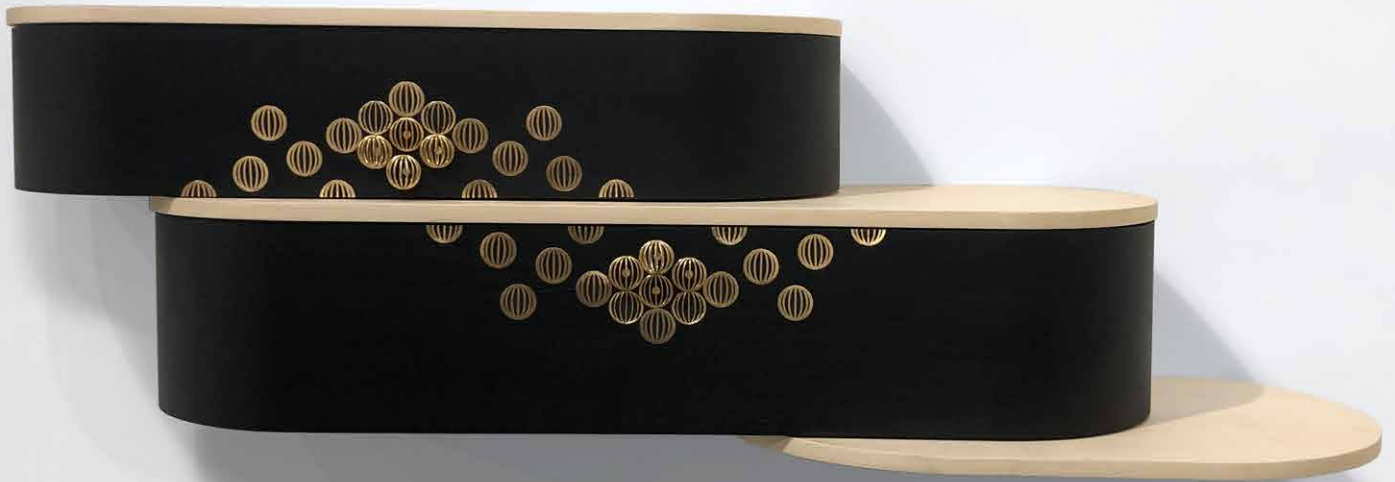
**DIMENSIONS :** 1300x380mm, H : 387mm

CONSOLE **ASTRAL** —





Exploring the possible combinations between craftsmanship and new technologies.

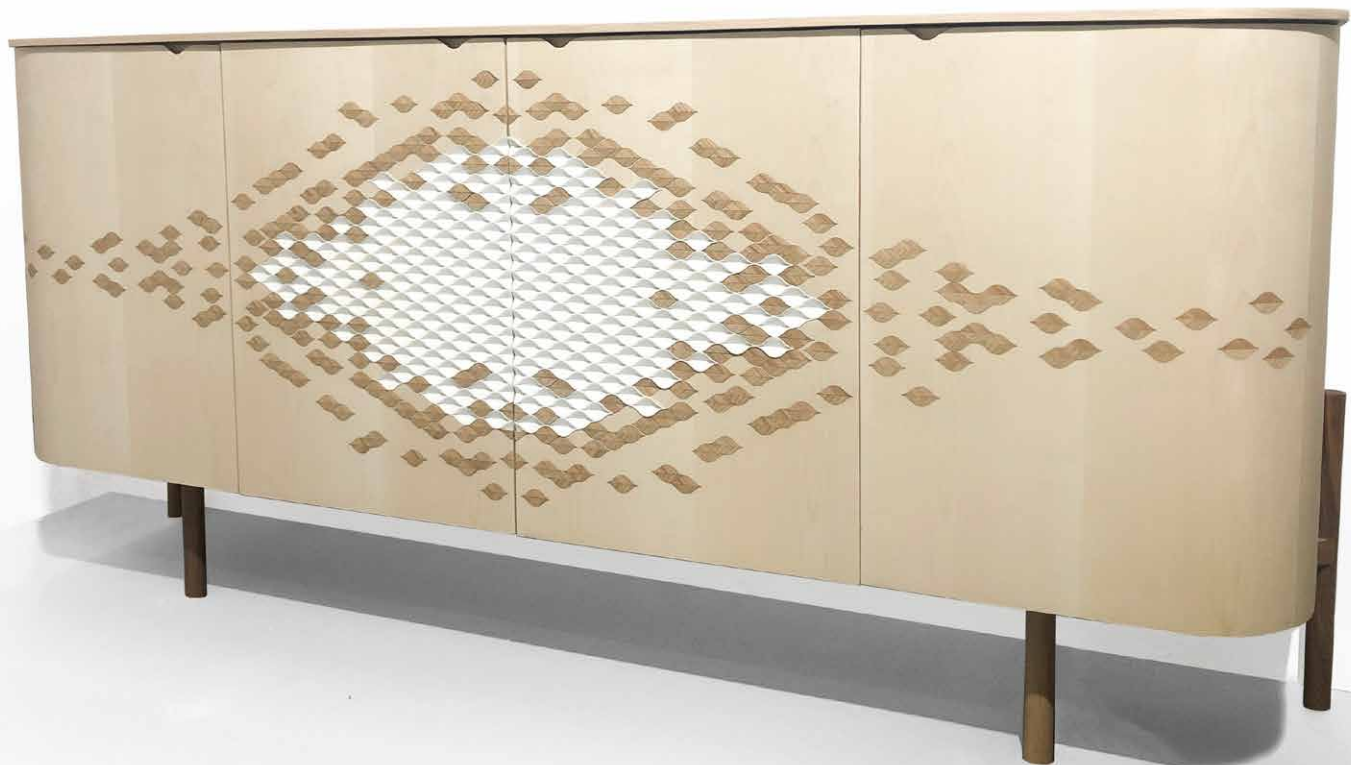


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DRESSER **ECAILLE**

**MATERIALS :** Sycomore and walnut. oak and elm  
marquetry. 3D printed white nylon relief.

**DIMENSIONS :** 2000x506mm, H : 900mm

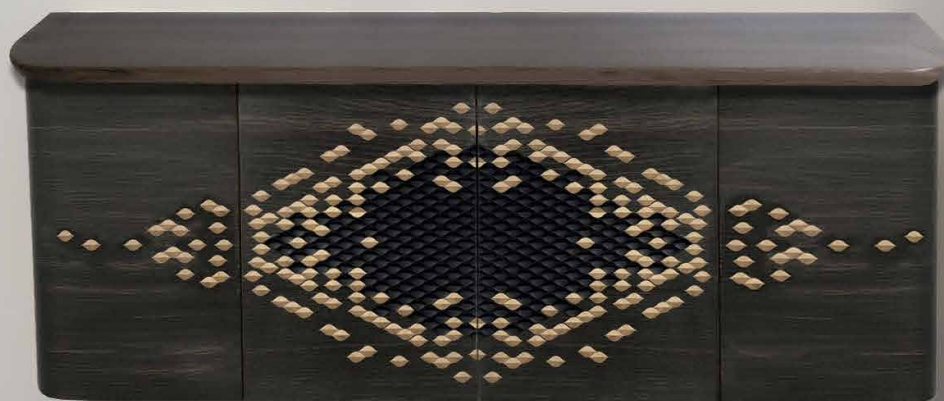




**MATERIALS :** Bog oak and walnut. Walnut and elm marquetry. 3D printed black nylon relief.

**DIMENSIONS :** 1000x253mm, H : 450mm

Maintain a refined, authentic, and contemporary artisanal approach while using new fabrication methods to bring originality and uniqueness to handcrafted work.



HIGHT DRESSER **NEURONAL**

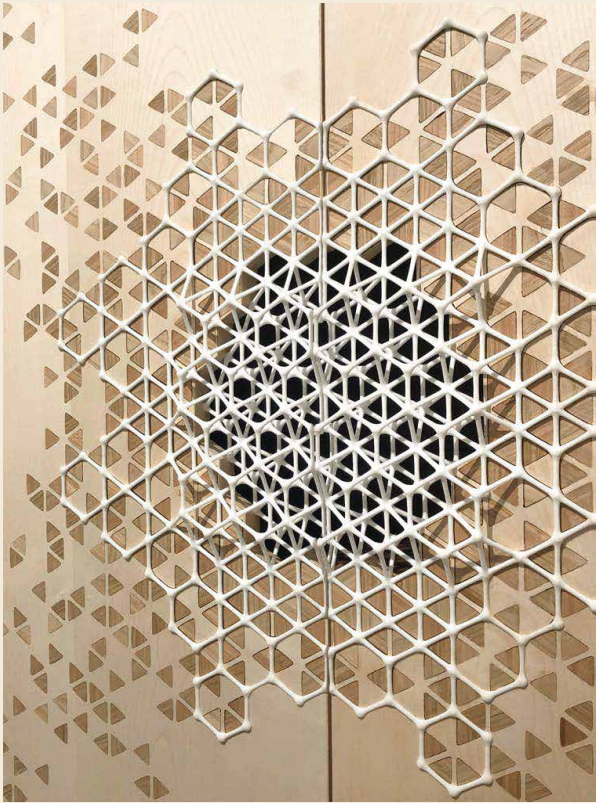
Designed as paintings, our furniture is handcrafted to create both the decoration and the cabinetry work.



**MATERIALS :** Sycamore and walnut. Oak, chestnut and elm inlays. Lacquered white nylon 3D printing.

**DIMENSIONS :** 1000x380mm, H : 1680mm





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MARQUETERY





**MATERIALS :** Ash and 3D-printed white nylon.

**DIMENSIONS :** 773x577mm, H : 300mm

We are strong advocates of artistic craftsmanship. We want to explore what machines can bring to us, rather than working against them.

# SUSPENSION LAMP **PETALE**



**MATERIALS:** Beech and white 3D-printed nylon.

**DIMENSIONS:** 187x187mm, H : 185mm



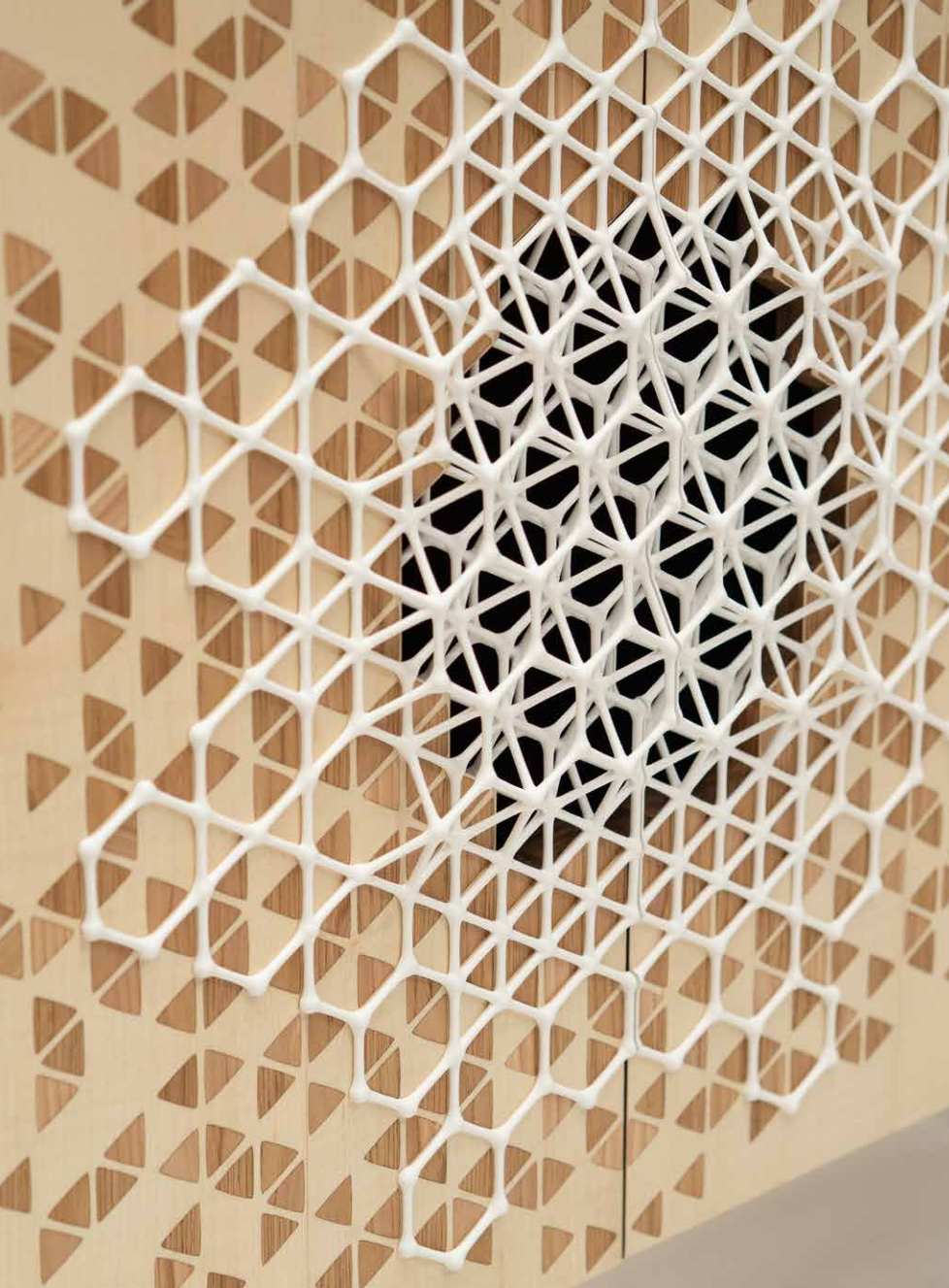


DRESSER **NEURONAL**

**MATERIALS :** Sycamore and walnut. Oak, chestnut and elm inlays. Lacquered white nylon 3D printing.

**DIMENSIONS :** 1300x380mm, H : 895 mm





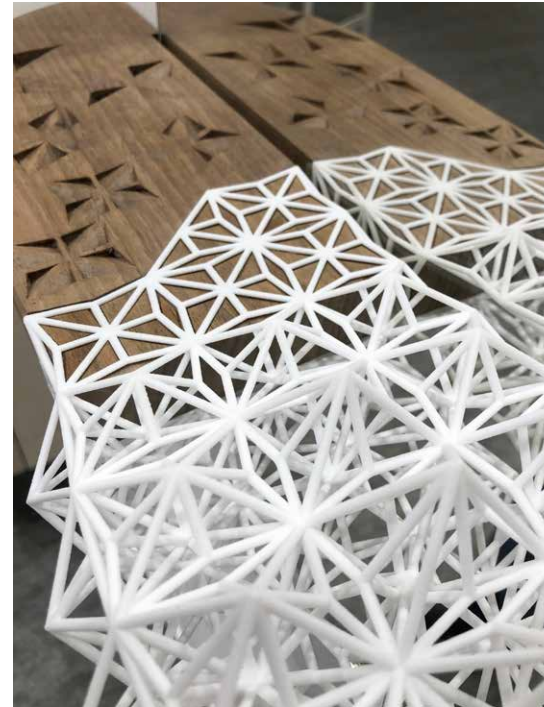
Marquetry work combining different types of wood and shapes created with 3D printing to offer a modern and innovative ornamentation.

# MIRROR **ETOILE**

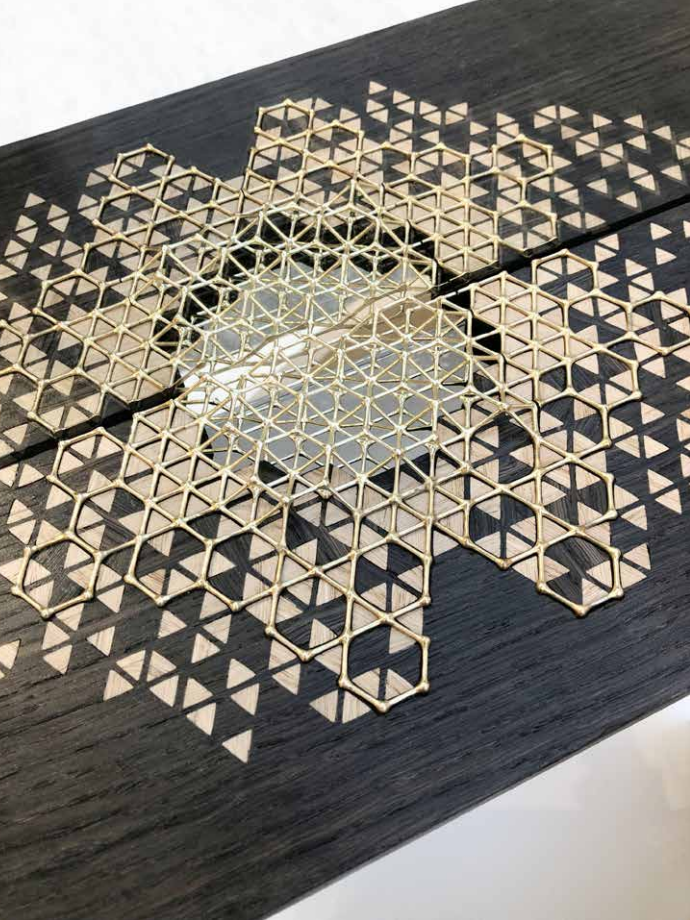


**MATERIALS :** Mirror, carved walnut and 3D-printed white nylon decor.

**DIMENSIONS :** 500x16mm, H : 860mm







**MATERIALS :** swamp oak, chestnut and 3D-printed white nylon decor.

**DIMENSIONS :** 400x150mm, H : 525mm

A blend of hand-crafted sculpture,  
3D relief effects, and inlays.



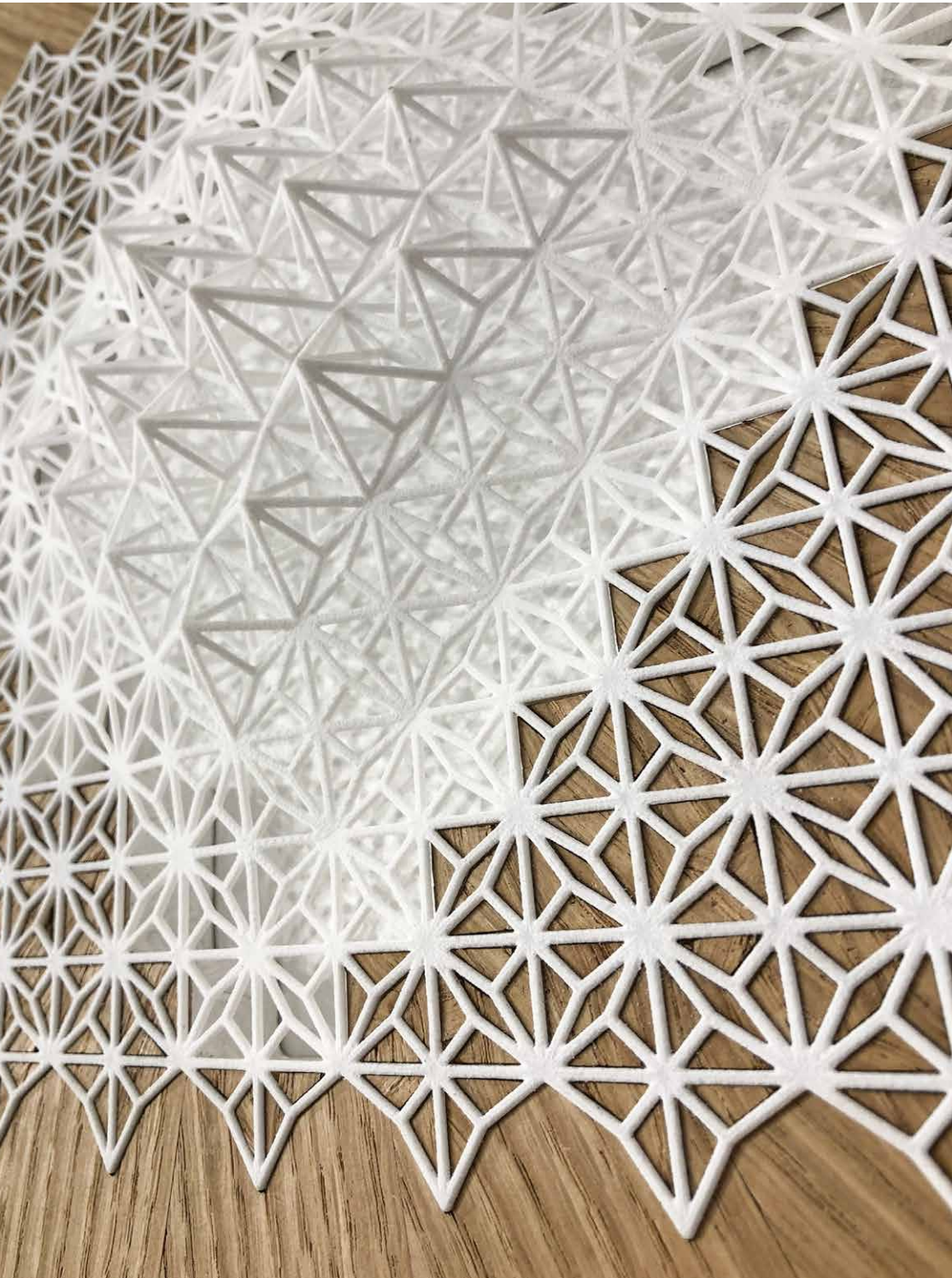
MIRROR **NEURONAL**

DECORATIVE PANEL **ETOILE** —

The assembly and marquetry require a lot of time for designing the pattern and carefully adjusting each element.  
Far from mass production, we aim to create bespoke and unique pieces.







**MATERIALS :** Oak inlaid with sunburst  
and 3D-printed white nylon.

**DIMENSIONS :** 518x416mm

BEDSIDE TABLE COLLECTION





**MATERIALS :** Sycamore, blackened pearwood  
and 3D-printed brass.

**DIMENSIONS :** 454x280 mm, H : 166 mm

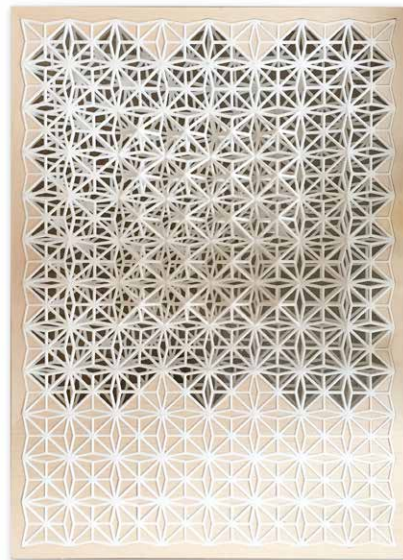




MATIÈRE NEURONAL



MATIÈRE ECAILLE



MATIÈRE ETOILE

*“ We're constantly exploring new patterns and designs in marquetry, and we also like to experiment with and mix different materials...”*



MATIÈRE ASTRAL



MATIÈRE POLYGONAL



MATIÈRE ONDAL



MATIÈRE ETOILE 2



MATIÈRE ONDAL 2



MATIÈRE HEXAGONAL

*“ Here we present a collection of samples of our work, which can be customized for furniture, objects or decorative panels.”*



MATIÈRE QUADRALE



MATIÈRE LINÉAL

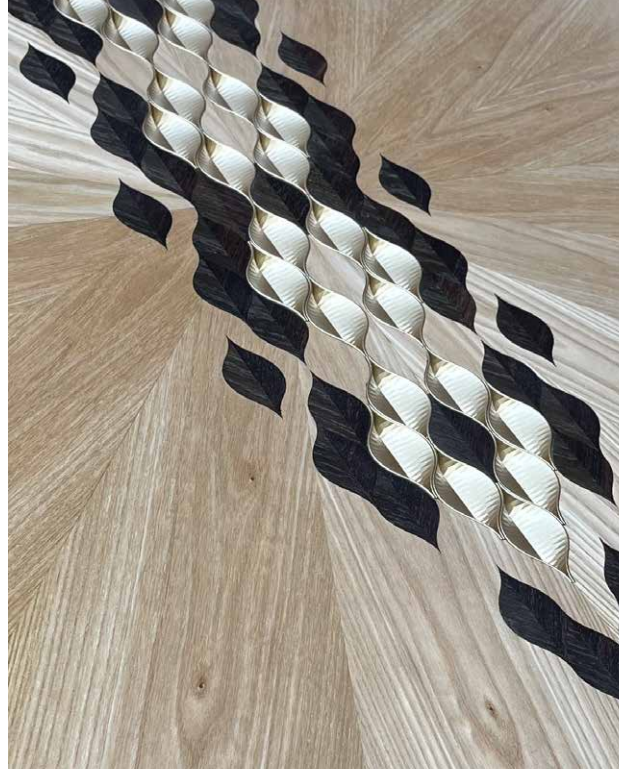
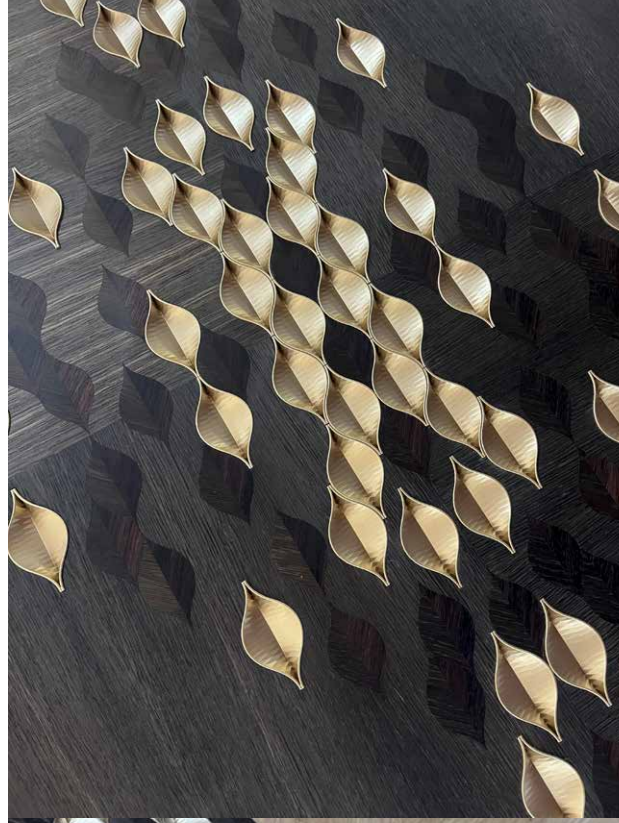


MATIÈRE ECAILLE

2025 **NEW CREATIONS** —————



DECORATIVE PANEL **ECAILLE** —



**MATERIALS :** Bog oak .  
Smoked Oak and rosewood  
marquetry. Gold metallized  
3D printing.

**DIMENSIONS :** 820x1450 mm

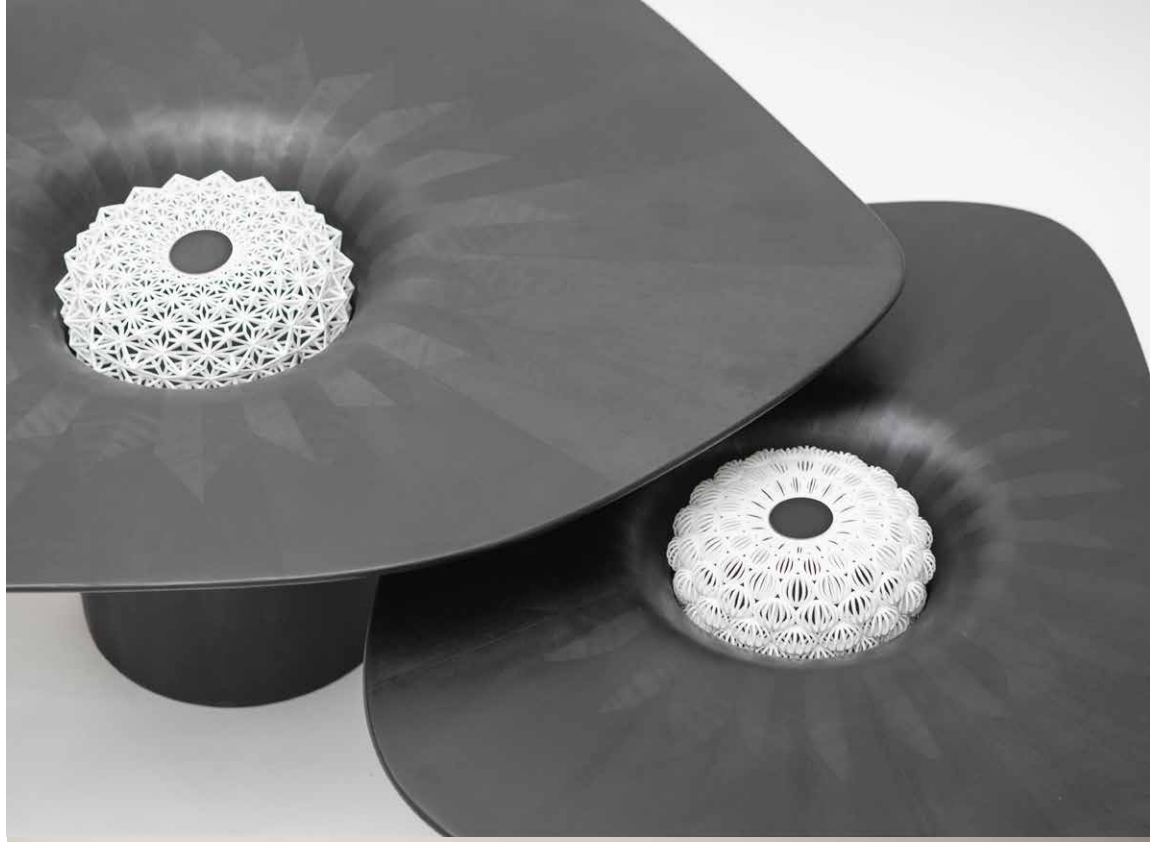


**MATERIALS :** Elm . Smoked Oak  
and Bog oak marquetry. Gold  
metallized 3D printing.

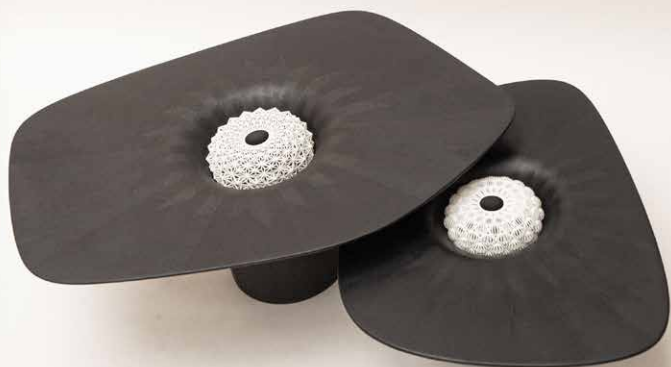
**DIMENSIONS :** 820x1450 mm



COFFEE TABLE **ETOILE & ASTRAL**







**MATERIALS :** black-stained sycamore  
Marquetry crafted with different black  
wood tones. Lacquered white nylon 3D  
printing

**DIMENSIONS :**

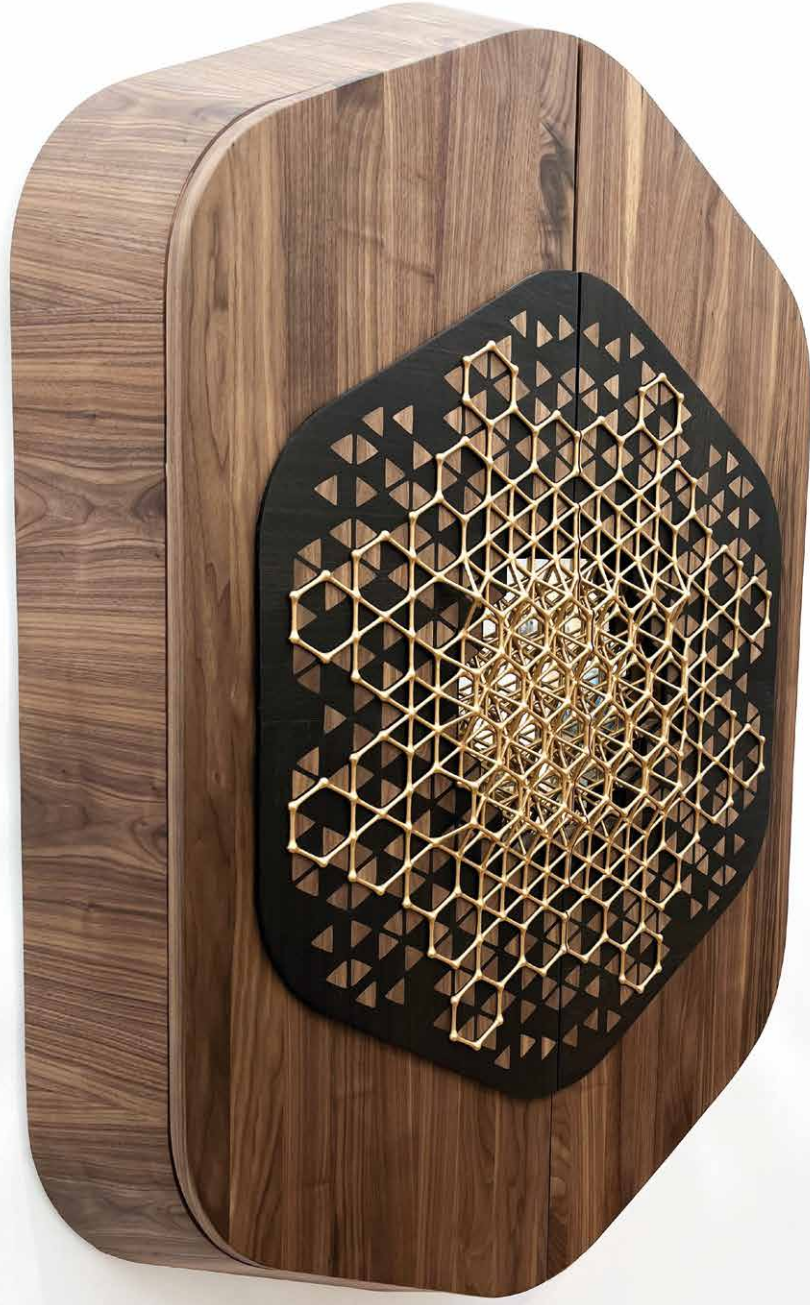
*Small version* 845x675 mm H: 335mm

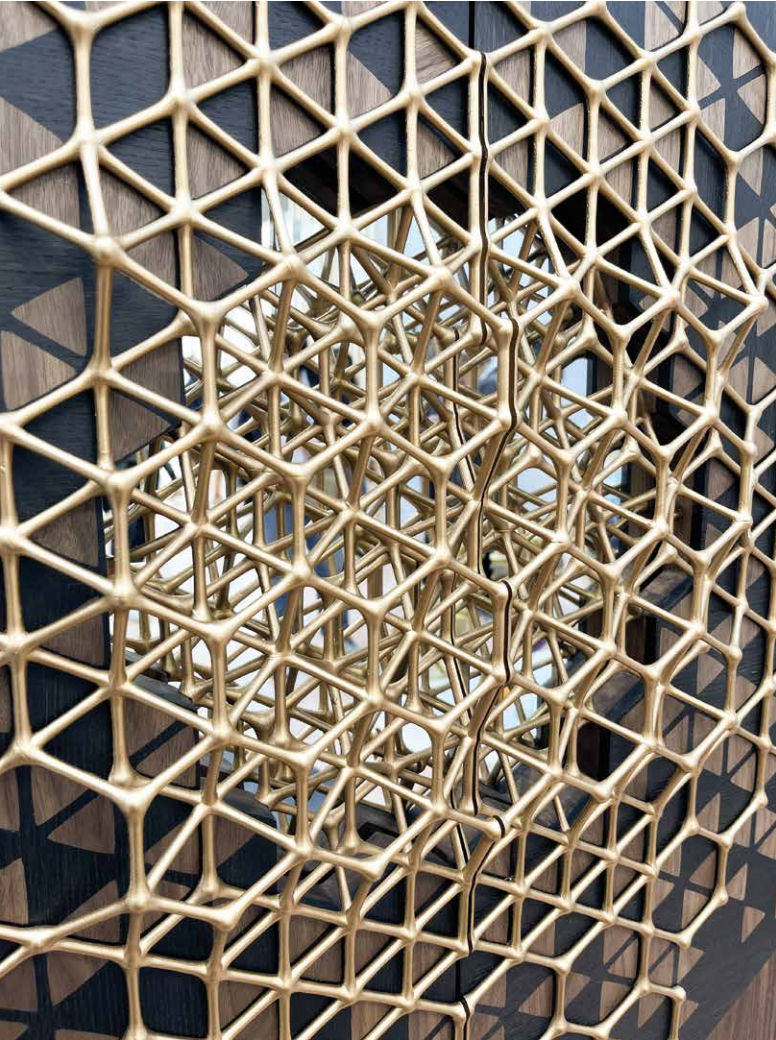
*Large version* 1150x800 mm H: 420 mm



MURAL **NEURONAL**

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**MATERIALS:** Walnut, marquetry in bog oak and walnut. 3D-printed elements with gilded finish.

**DIMENSIONS :**  
1145x200 mm H: 1644 mm





# MIRROR NEURONAL



**MATERIALS :** A sculptural shelf. Each form is unique and different, crafted from burned wood with a varnished finish. Elm marquetry. Gold metallized 3D printing.

**DIMENSIONS :** 800x974x150 mm



AWARDS  
**AND PRESS**



*“In 2024, Maison&Objet celebrates its thirtieth anniversary! It’s time to look forward to the future. A selection honours young designers/researchers for the relevance of their work in the face of digitalisation, which is shaking up our lives and uses. “Two words seemed obvious to us: High technology and Know-how,” comments Dereen O’Sullivan, the Rising Talent Awards Manager for Maison&Objet. The recent emergence of new processes, such as Artificial Intelligence or 3D printing, offers designers an unprecedented field of adventure. This fertile fusion between know-how and digital innovation is at the heart of the general theme of Maison&Objet 2024: “Tech Eden.”*

*For this edition, Stephane Galerneau, President of Ateliers d’Art de France, has chosen Line & Raphael as the winner in the CRAFT category.”*

métiers d'art

LINE & RAPHAËL  
LAURÉATS DU RISING TALENT AWARDS CRAFT

RISING TALENT  
AWARDS CRAFT





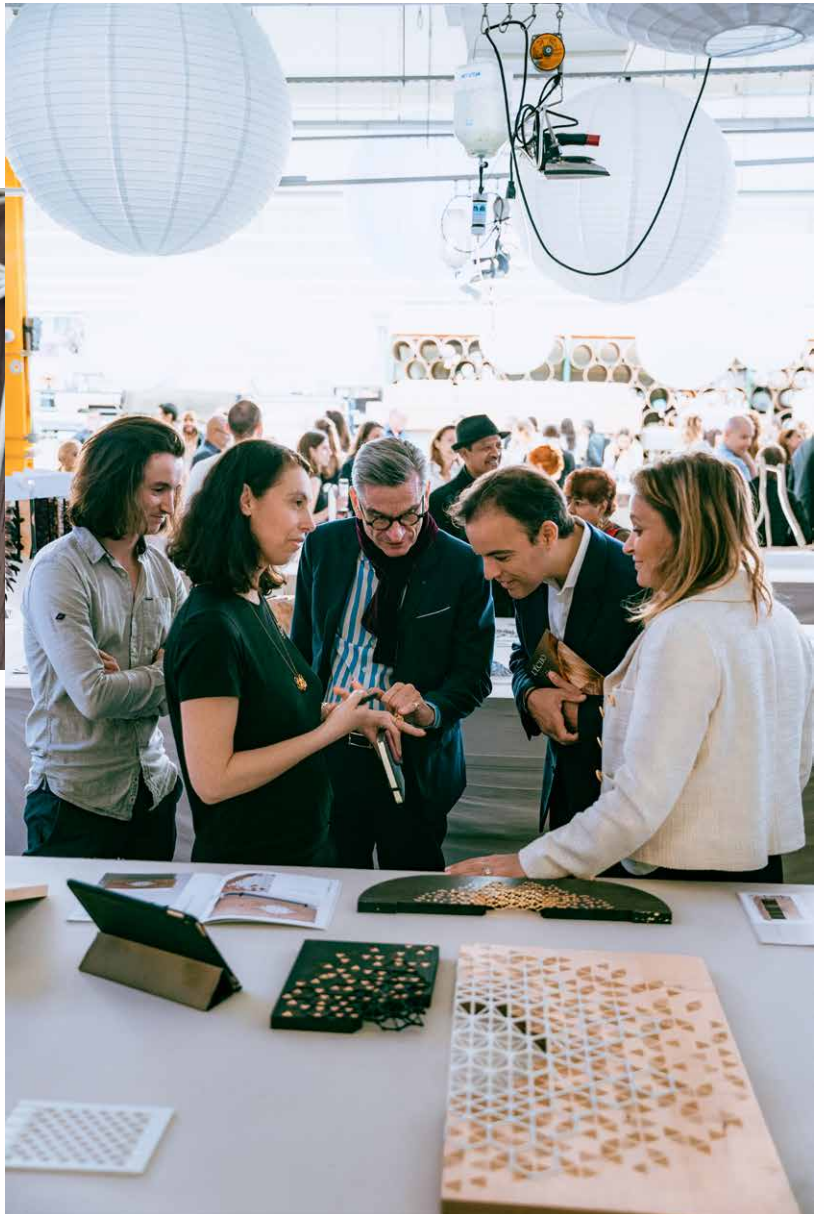
RECIPIENT OF THE IMMERSION OUI DESIGN! 2024 GRANT,  
**AWARDED BY THE VILLA ALBERTINE AND MOBILIER NATIONAL,  
WITH THE SUPPORT OF THE INSTITUT FRANÇAIS.**

*From May 15 to 22, 2024, we were supported by the Villa Albertine to explore the New York interior design ecosystem during the NYCxDesign Week.*

*We had the opportunity to present our work and craftsmanship to design professionals and galleries.*



Our work was showcased at the Jouffre Workshops in New York to Minister Olivia Grégoire, Mohamed Bouabdallah (Director of Villa Albertine), and Hervé Lemoine (Director of Mobilier National).





Competition finalist in 2021 et 2023

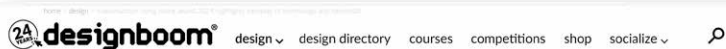






# WE ARE IN THE PRESS

Presse and blog



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## Rising Talents Awards: high-tech meets know-how

MaisonObjet has created a prize for future design talents, introducing the finalists in a special exhibition during the fair

Umberto Gentile | 17 January 2024

f x p in

The Parisian fair MaisonObjet celebrates its 30<sup>th</sup> anniversary, marking continuity and innovation, presenting a new format for the Rising Talent Awards, the honorees assigned to emerging creativity. This iteration pays tribute to the importance of *digitalization*, an indispensable factor in our everyday life.

"Two terms seemed obvious to us: *high-tech* and *know-how*" says the director of the Rising Talents Awards, *Doreen O'Sullivan*, linking to the overall theme of MaisonObjet 2024, *Tech Eden*, in an apt exergism of how advanced technologies, embodied in phenomena like *artificial intelligence* or *3D printing*, have given contemporary designers new ways to express their creativity.

The young designers are divided into two categories, *Tech Talents* and *Know-How Talents*. The first group has three exponents: *Andrey Lorge*, nominated by Joseph Grima, who experiments with the fusion between moving images and static objects, trying to demonstrate the connection between the world of images and materials; the duo *WINT Design Lab* (*Felix Knechsen* and *Robin Henke*), selected by the winner of the last edition of the prize, *Albino de Crève*; the studio interacts with researchers in various disciplines, creating innovative proposals that respond to the challenges of the modern world, including a running jacket made with *biomaterials*. The third selection is *Index Office* of *Nelson Funes*, presented by *Romy Fischer* (Designer of the Year of MaisonObjet 2020), a design firm that inserts contemporary tools into craft processes: outstanding products include the *Orbe* table lamp, featuring a removable magnetic head.

The *Know-How Talents*, on the other hand, are *Aurélien Hoge*, nominated by Li Edelblout, a master of furniture that combines art and functional quality, using *retran* and opening up new perspectives for *responsible* and *circular* design; *Jenna Kuhn*, selected by Jean de Loisy, who works in the field of decorative arts, exploring spirituality through *furniture design*, which is still a taboo and a seldom explored topic; *Emma Cugni*, suggested by the interior designer *Lionel Jodet*, who uses industrial setup to create ornamental weaves and to create borders of privacy in the home.

These six, from which one finalist will be chosen for this edition, are joined by the studio *Line & Raphaël*, identified as *Rising Craft Talent* (showing separately within the Craft section of the fair) by *Stéphane Gabet*, president of *Ateliers d'Art de France*. The studio was founded by *Raphaël Cuvras* and *Line Perenn* and concentrates on the design of furnishings with *3D labrys*, in an unusual combination of traditional techniques and futuristic design.



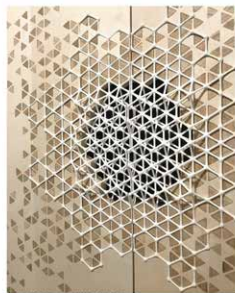
### MAISONOBJET RISING TALENT AWARD 2024

Technological entities, emblematic of the digital revolution and 3D printing, have gained contemporary designers with new capabilities for creation. The 30th edition of the Rising Talent Award 2024 celebrates young designers and researchers exploring the world of digital and material crafts. The year is devoted to emerging digitalization in the world of design. This theme, building on the idea of digital technology, offers a new perspective on the world of design. The Rising Talent Award 2024 is a special exhibition, offering a unique opportunity to discover the work of emerging designers and their innovative projects. The exhibition is divided into two sections: *Tech Talents* and *Know-How Talents*. The *Tech Talents* section is dedicated to designers who use digital technology to create their work. The *Know-How Talents* section is dedicated to designers who use traditional craftsmanship to create their work.



MaisonObjet Rising Talent Award 2024 award ceremony in Paris, France, introducing the finalists in a special exhibition during the fair

MaisonObjet, the 30th anniversary of the Parisian fair MaisonObjet, is celebrating its 30th anniversary. The fair is a unique opportunity to discover the work of emerging designers and their innovative projects. The exhibition is divided into two sections: *Tech Talents* and *Know-How Talents*. The *Tech Talents* section is dedicated to designers who use digital technology to create their work. The *Know-How Talents* section is dedicated to designers who use traditional craftsmanship to create their work.



Line & Raphaël designer in 2024 Rising Talent Award ceremony

Studio Line & Raphaël, selected by Raphaël Cuvras and Line Perenn, emerged as the winner of the 2024 Rising Talent Award. The young designers' creative and innovative approach to design, combining traditional craftsmanship with modern technology, has earned them the honor of being the winners of the Rising Talent Award 2024.

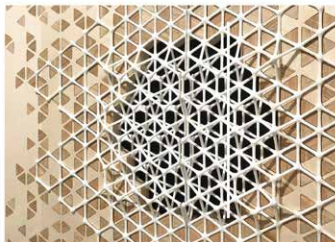
Raphaël Cuvras and Line Perenn, the winners of the Rising Talent Award 2024, are introducing the finalists in a special exhibition during the fair



winners of the 2024 Rising Talent Award: Raphaël Cuvras and Line Perenn presenting their award-winning design

## STYLEPARK

NEW PRODUCTS MAGAZINE



Line Perenn and Raphaël Cuvras in their studio in Paris, France

YOUNG TALENTS

### Symbiotic Ornaments

Line & Raphaël combine traditional craft with the possibilities of 3D printing for their furniture and objects, using contemporary tools, they reinvent the art of marquetry.

by Elizabeth Bohner | 3/17/2024

Line & Raphaël is a design studio that explores and manufactures its furniture from start to finish. After studying at the Ecole Supérieure d'Art et de Design in Paris, Line Perenn turned her attention to 3D printing, as it allows the greatest possible freedom in the design of shapes. Raphaël Cuvras studied object design after a classical carpentry apprenticeship and approached his furniture material, wood, from this angle. When the two founded their workshop, "Line & Raphaël" in 2019, they were driven by the desire to combine craftsmanship and design even more closely. Since then, they have merged their respective expertise for high-end production. Line Perenn and Raphaël Cuvras design individual pieces or small series such as tables, lampshades, wall lights, doors and even jewelry in their studio near Paris.

Line explains the step-by-step process: "We use ancient techniques of craftsmanship and want to use what new tools can bring us instead of working against them. I am responsible for the creative part, drawing by hand and later also in 3D on the computer. I take care of the whole new technology part, including the printing. Line cutting, digital milling machines. It takes a lot of time to create the exact shape and make sure that everything is perfectly finished. I am responsible for the manual part of manufacturing. I manage the entire production process. We discuss the technical possibilities together before Line starts drawing. We have a workshop with traditional woodworking tools with which we can still make complicated pieces."

The relatively new technology of 3D printing is used for the traditional craftsmanship of marquetry. This gives it a very contemporary update without the wooden furniture having to sacrifice the craftsmanship and aesthetic quality of the traditional material. "Marquetry is an old technique, but our approach is very new," explains Raphaël. He adds: "When it comes to patterns, we keep in mind references that are anchored in the artistic history of our profession. We believe that they need certain distances to remain valid in our era, even if we try to bring a touch of surrealism through new manufacturing methods." This approach links marquetry from its inimitability to these dimensional limits. Line explains: "I want to design complex shapes for the 3D-manufactured marquetry that could not be made any other way. In my approach, it is first and foremost the search for a way to create the greatest freedom of a craft that transforms into a volume and merges with the wood."

Whether links or rather the ornamental patterns have a historical, partly organic design. The third part of the "Pattern" consists of a geometric with a focus on that the handles and lines of the can be joined. "Our pieces have handles are designed the pieces of jewelry and are also produced using the 3D printing process. This enables complex, innovative shapes. For the 'Theater' collection, for example, they use custom-made and custom-made which Raphaël inserts through the use of wood, enamel and silk. The solid decorative made of 3D-printed nylon is placed on top and also serves as a handle. Both elements primarily exist side by side, but we want to go one step further, we want them to collaborate with each other. The idea is to value the strength of each element to create an absolutely unique product."

As such, their design is made to measure. It can be produced with different colors and textures. The patterns and textures of the 3D elements can be used for furniture and decorative objects. The key to the design studio also lies in its interior design projects, in which its special design language generates an original impression. In 2024, Line & Raphaël was honored with the Rising Talent Award in the Craft category of the contemporary edition of MaisonObjet in its successful fusion of craftsmanship and technology.

> Line & Raphaël  
> Stylepark Special: Young Talents



Raphaël Cuvras produces marquetry in the workshop



Photo: Line & Raphaël



Photo: Line & Raphaël

BED  
BLOG ESPRIT DESIGN

## Qui sont les designers lauréats des Rising Talent Awards 2024 ?

7 - Line & Raphaël



Line Perenn and Raphaël Cuvras are the winners of the Rising Talent Award 2024. They are introducing the finalists in a special exhibition during the fair

Line Perenn and Raphaël Cuvras are the winners of the Rising Talent Award 2024. They are introducing the finalists in a special exhibition during the fair

*“ We design and craft our furniture pieces by often combining 3D printing with traditional craftsmanship, opening up endless creative possibilities. We have developed a unique assembly process between wood and 3D-printed nylon. Our aim is to reinvent marquetry by applying it to furniture in a contemporary, innovative way.*

*We also create custom-made pieces for interior fittings or furniture, which we design and build ourselves. These pieces feature a refined, minimalist yet detailed aesthetic — with decorative marquetry veneers, curved forms, and inlays of other materials.”*

*Feel free to contact us for your projects.*